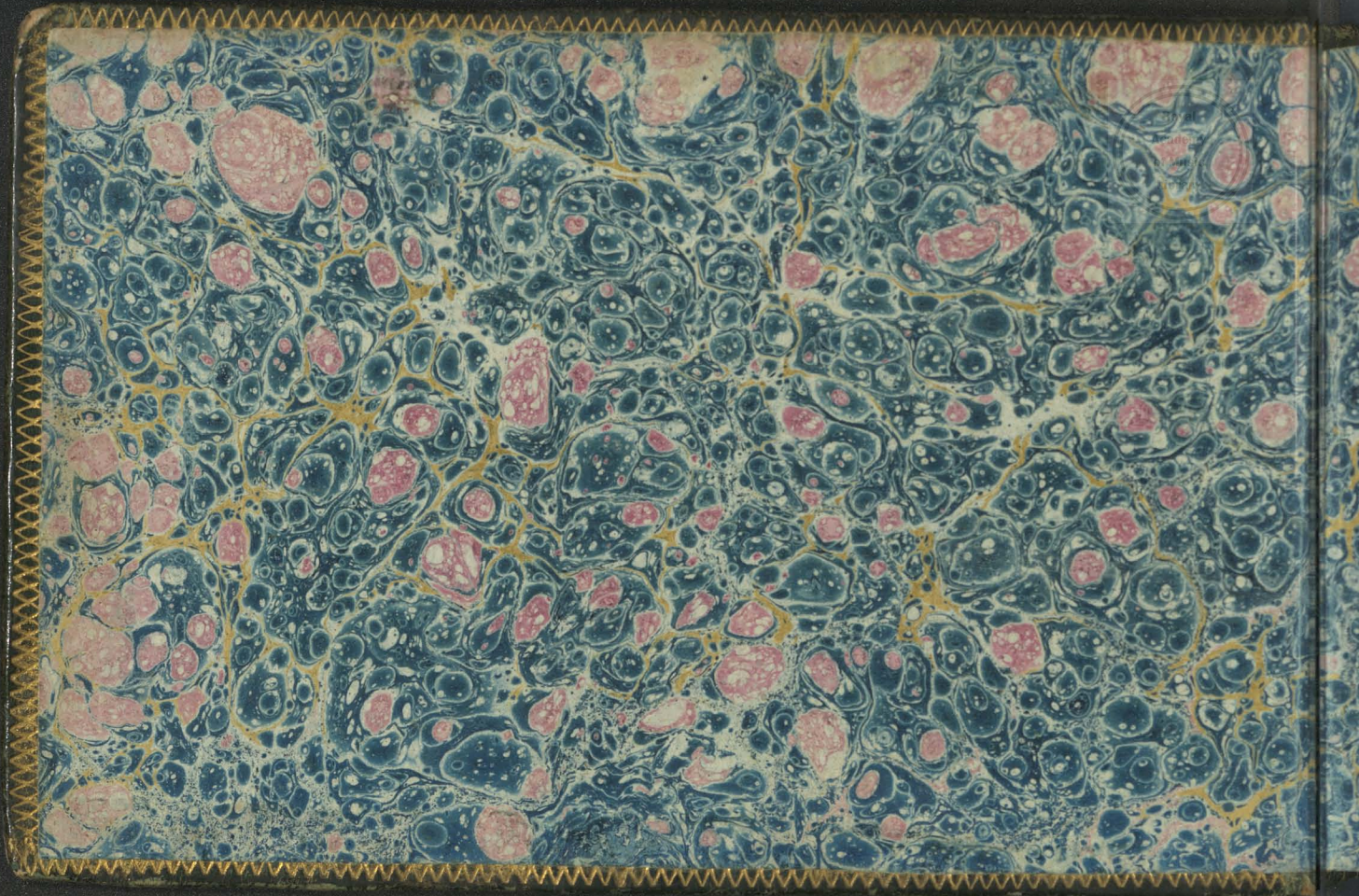
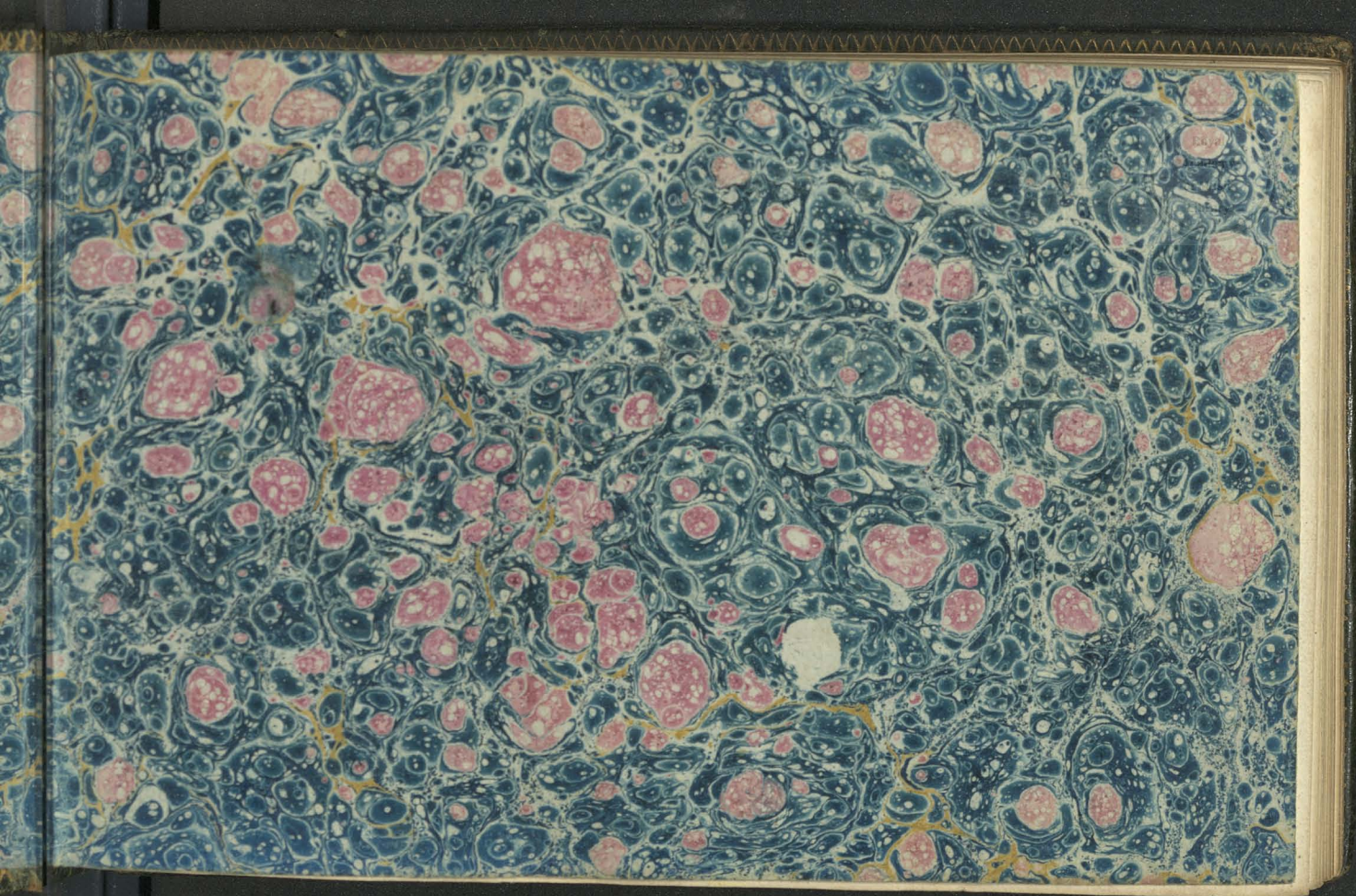


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19C, 4to GREEN
ornamented

(19th GUITAR & VOC 4to GREEN

[owned by]

29 SOLOS & 3 SONGS

? c. 1830

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E. B. Hart.

[John - only entries for]
3 songs and Canons]

as written - all 19, voc & guitar

E. B. H.

comb. f. 23 579
13 initials

Inventory:

RBC3/S2/022

MS 790

157392-1001

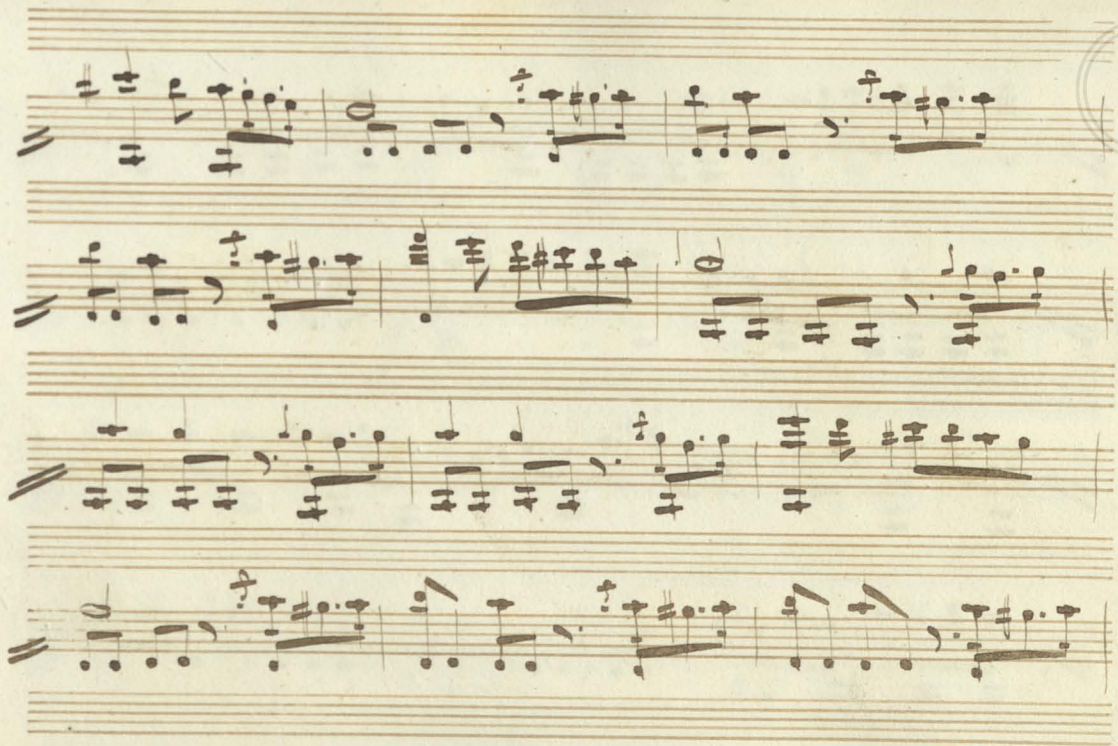
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- | | | | |
|---------------------------------|---|-----------------------------------|-----------------------------------|
| ① f. iv | ⑩ 19 ^v Valzer | ⑪ 32 ^v | ⑫ 45 Singsese |
| ② 4 ^v | ⑪ 21 ^v | ⑫ 33 ^v | ⑬ 45 ^v |
| ③ 5 ^v Tema [x4 vars] | ⑬ 22 ^v Sonatina
[Caniti] | ⑭ 34 ^v | ⑮ 46 ^v |
| ④ 9 ^v Danza | ⑭ 25 ^v | ⑮ 35 ^v | ⑯ 47 ^v [song]
Elena |
| ⑤ 10 Polacca | ⑮ 26 ^v | ⑯ 36 ^v | ⑰ 50 [song]
O Quante |
| ⑥ 15 | ⑰ 27 ^v | ⑱ 37 ^v AU ^o | |
| ⑦ 15 ^v Valzer | ⑱ 28 ^v | ⑲ 41 Danza
Francesca | |
| ⑧ 16 ^v | ⑲ 29 ^v | ⑳ 42 ^v | |
| ⑨ 18 ^v | ⑳ 30 ^v [song]
Vieni, o cara | ㉑ 43 ^v
Var. | |

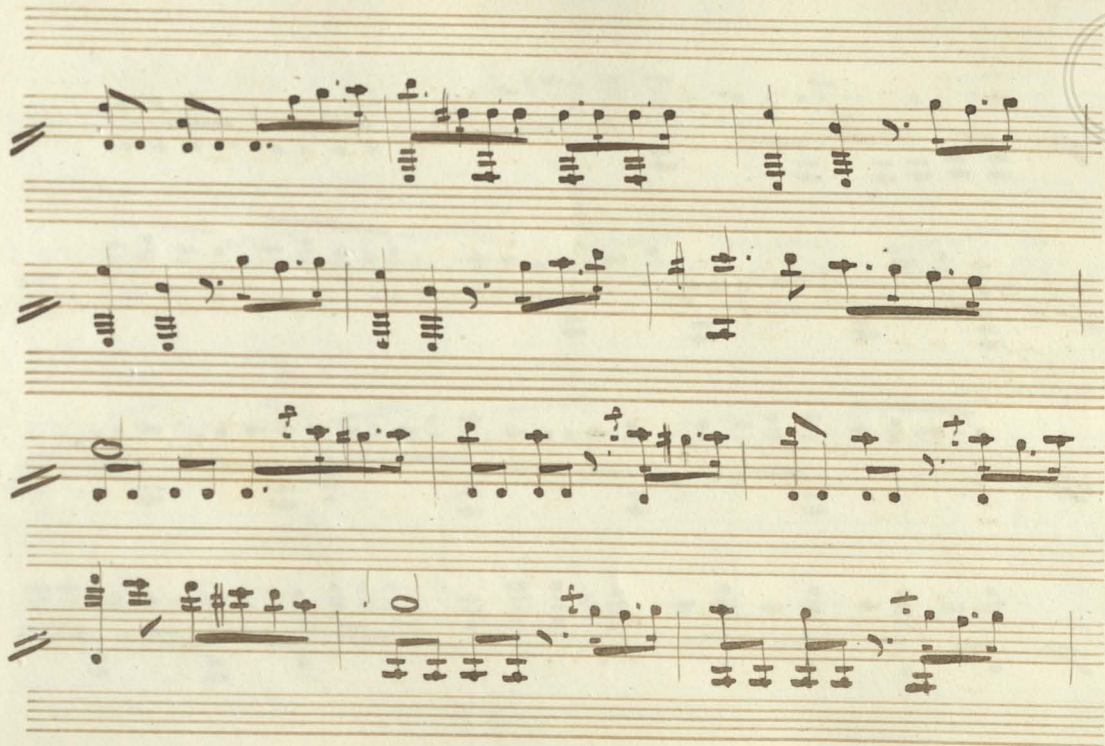
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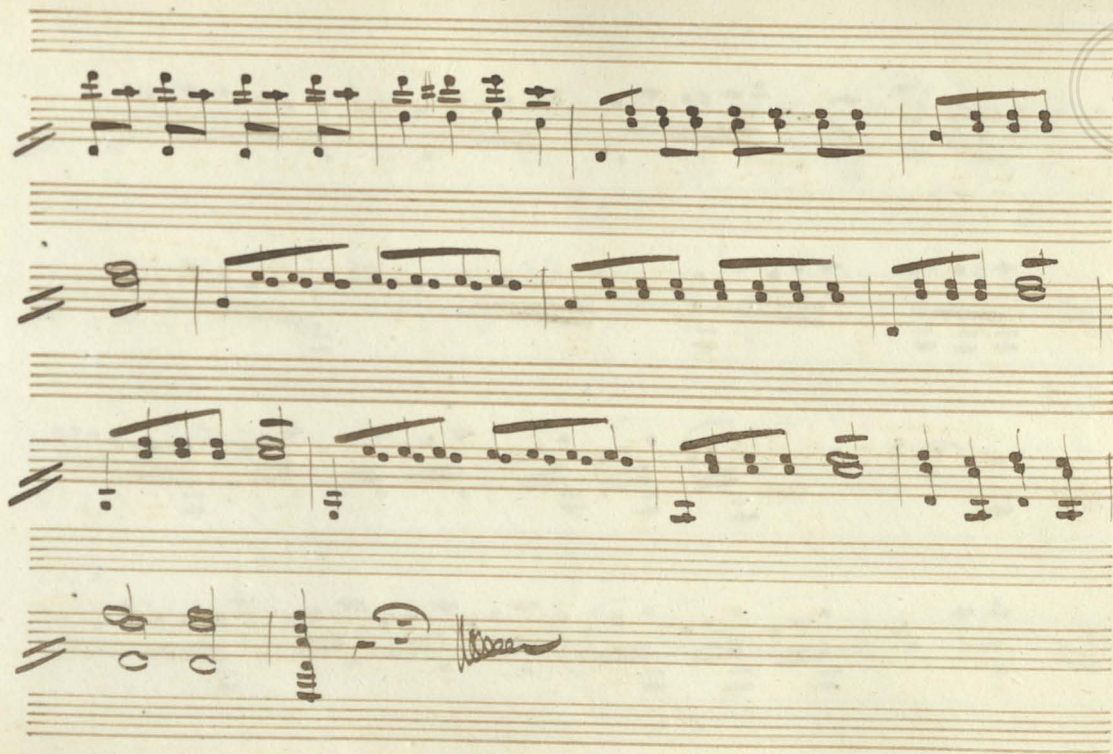
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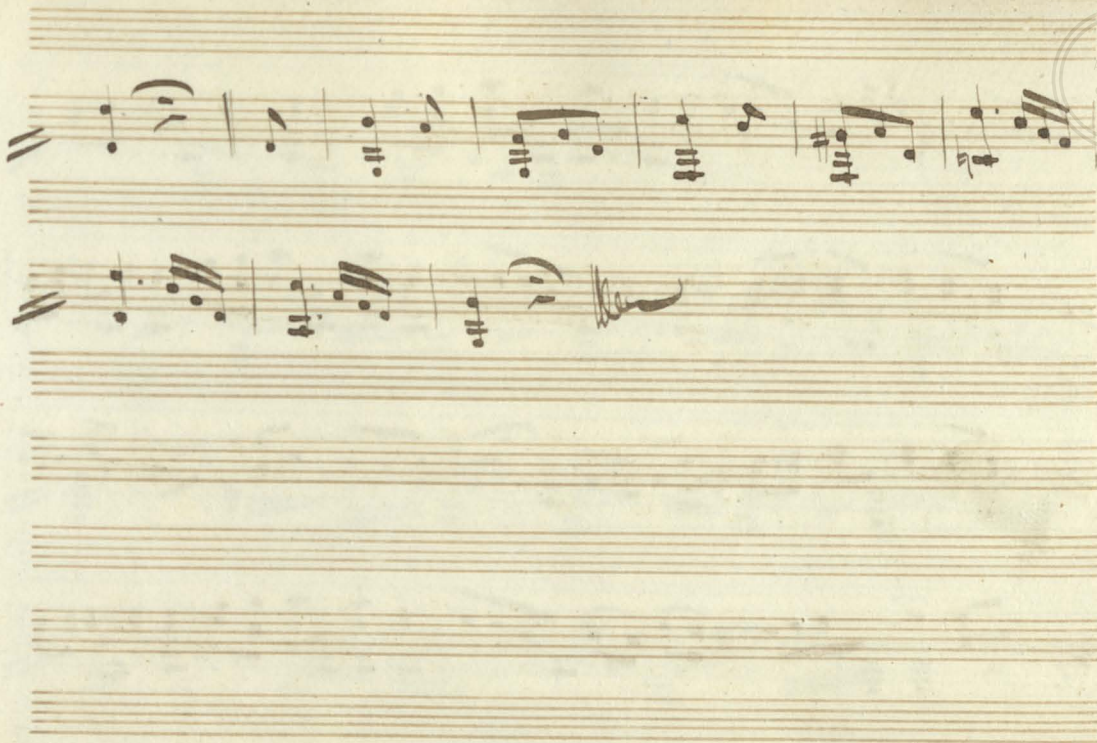






②

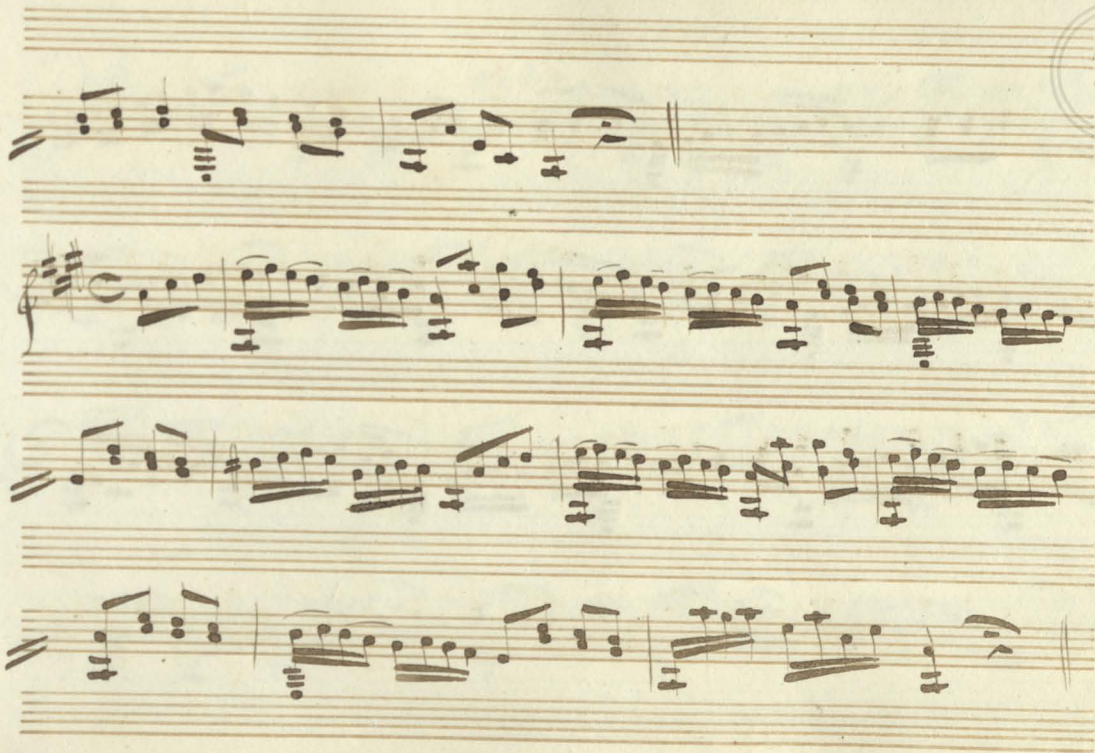




3

Tema

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var 2

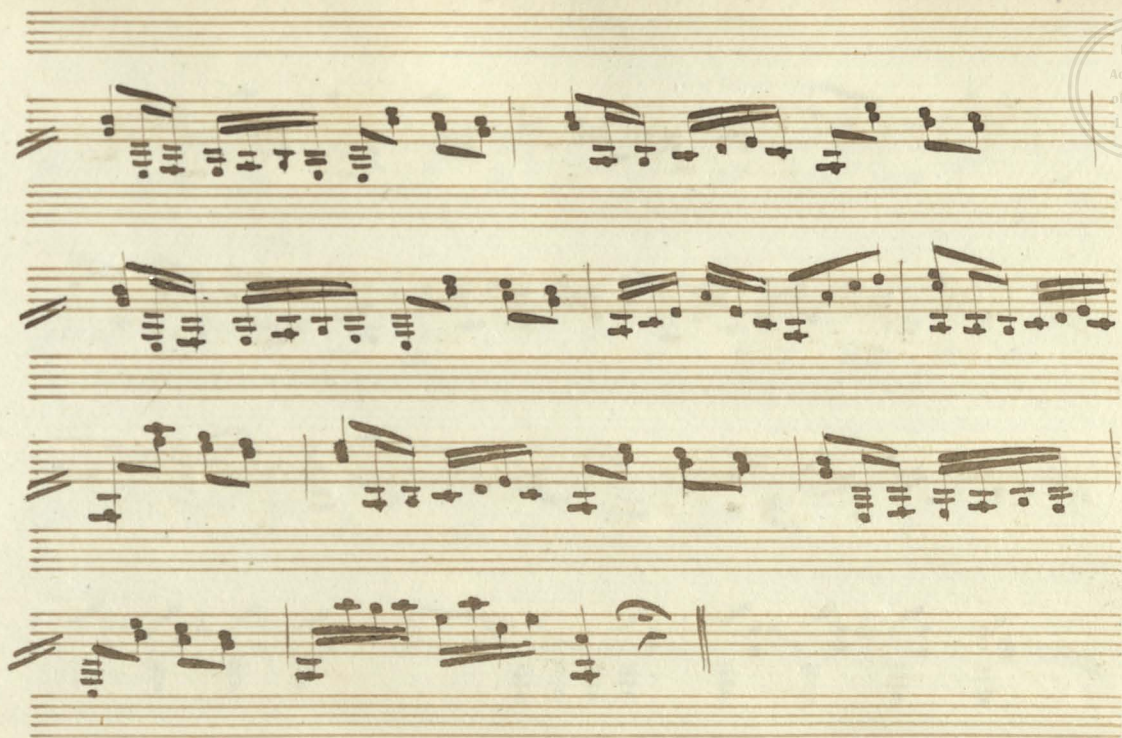


A handwritten musical score consisting of four staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fluid, cursive hand. The second and third staves continue the melodic line with various note values and rests. The fourth staff concludes the piece with a final cadence. There are some ink smudges and corrections throughout the manuscript.

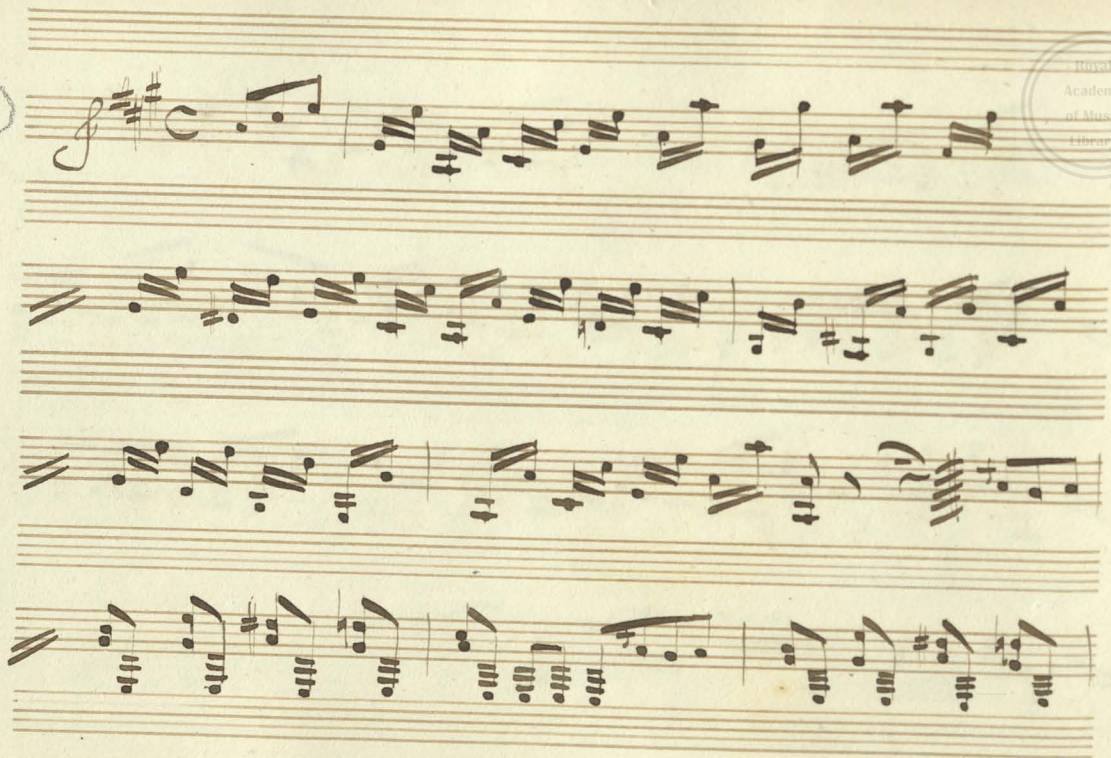
var 3



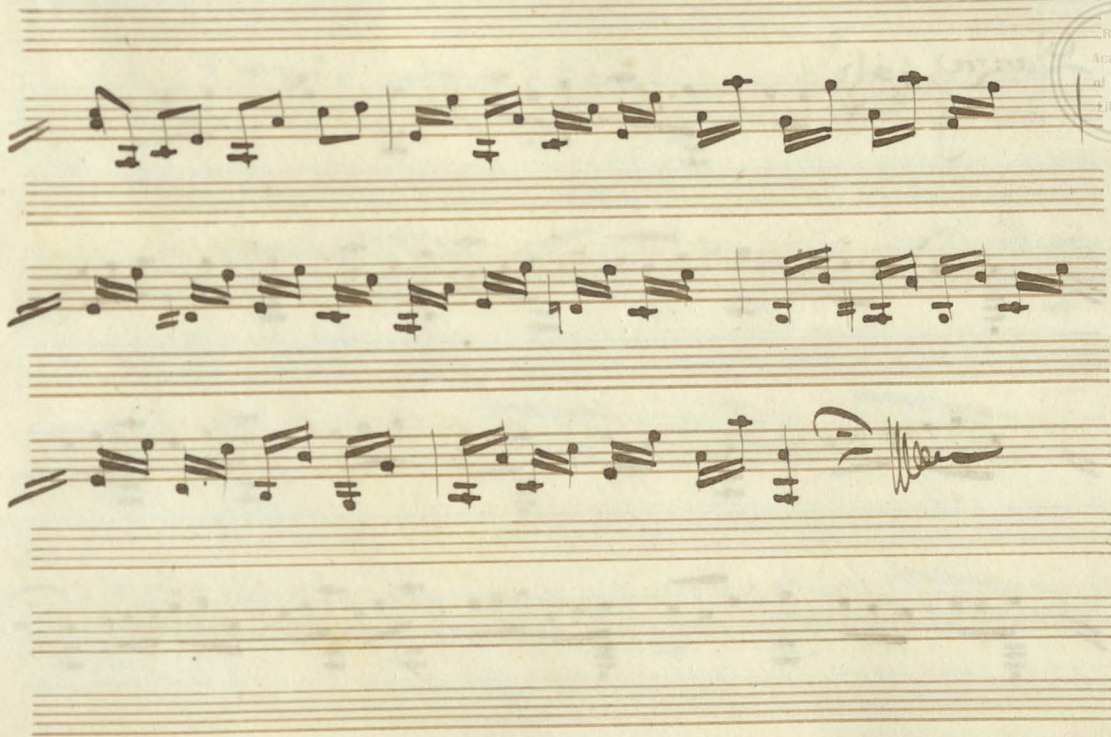
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van A



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④

Danza

$\frac{6}{8}$

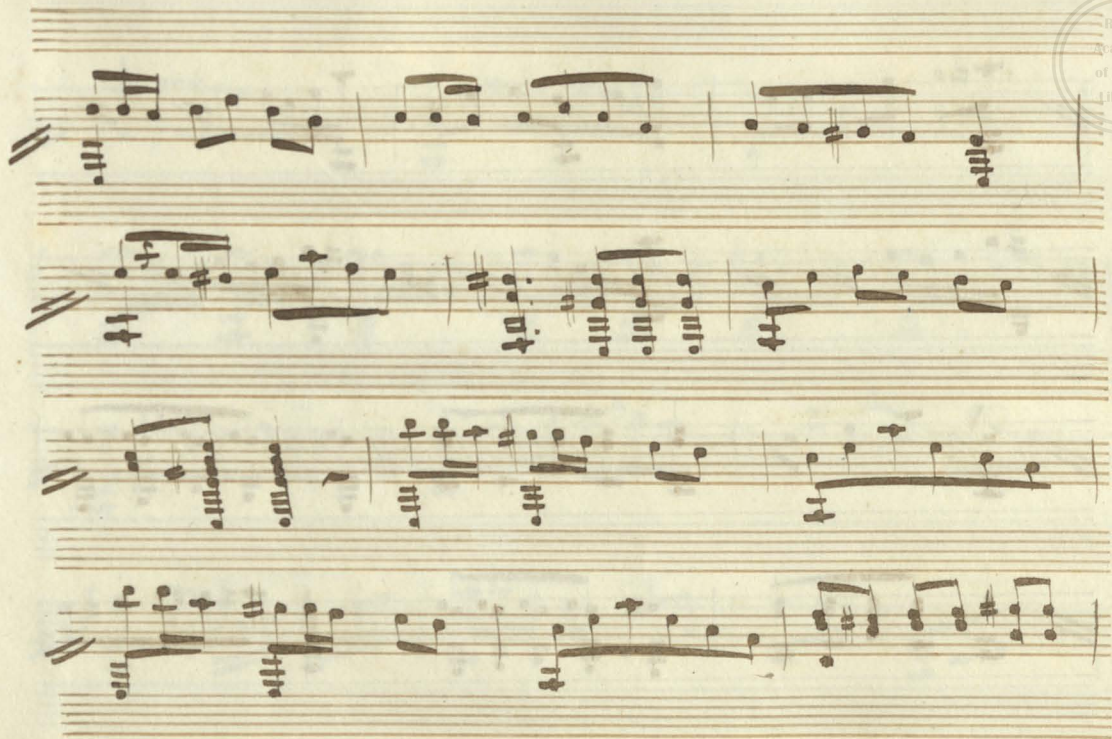


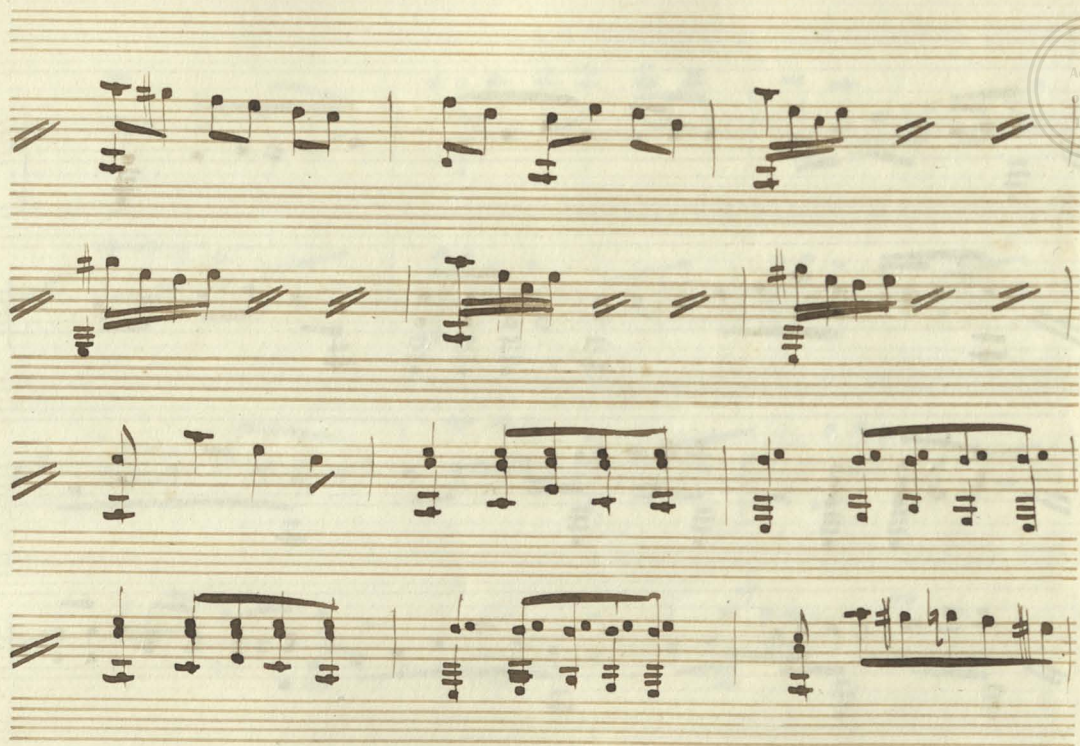
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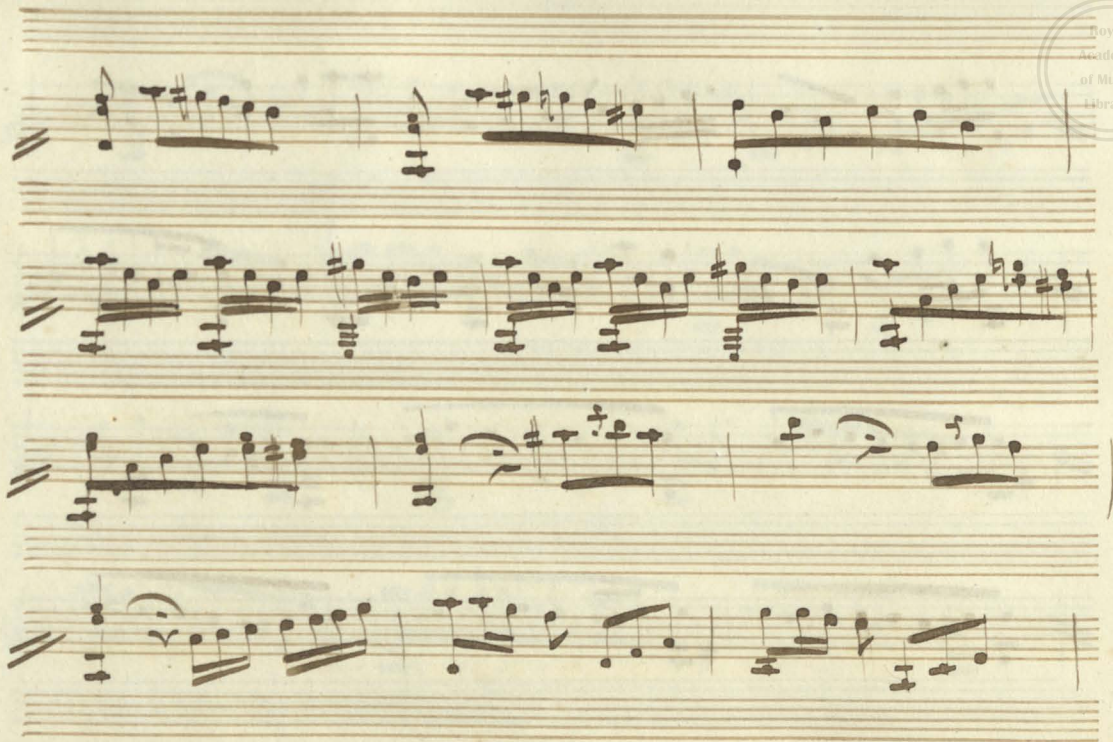
Polacca



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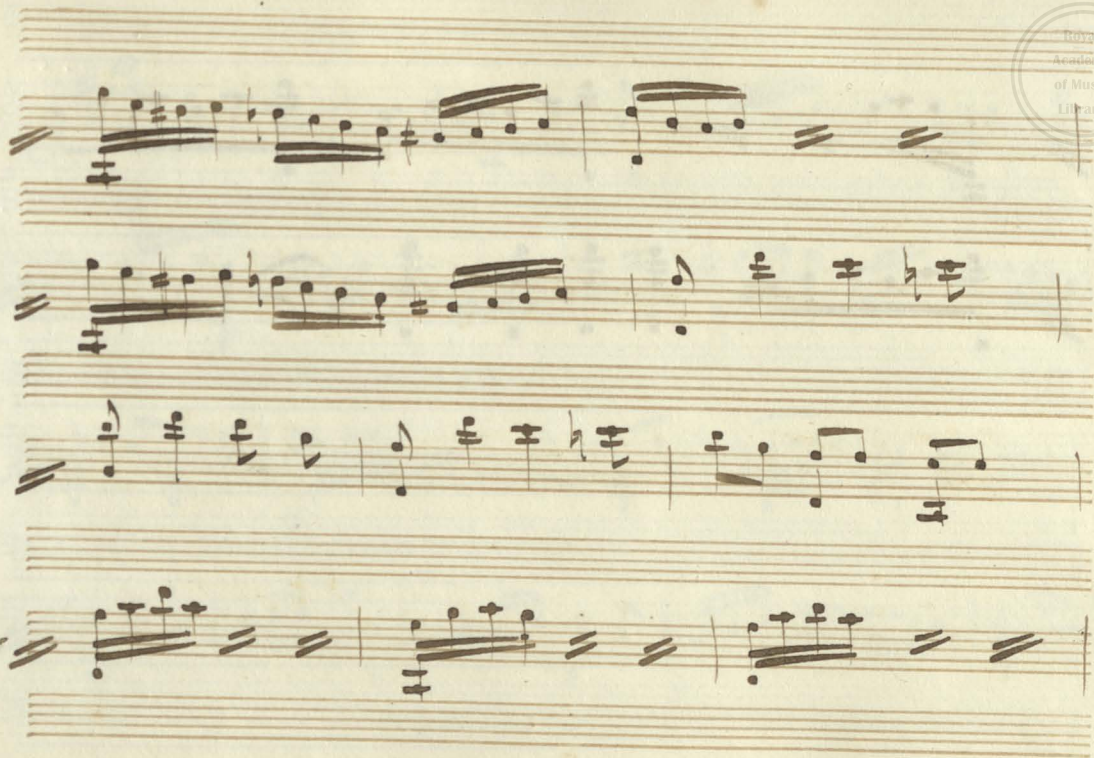




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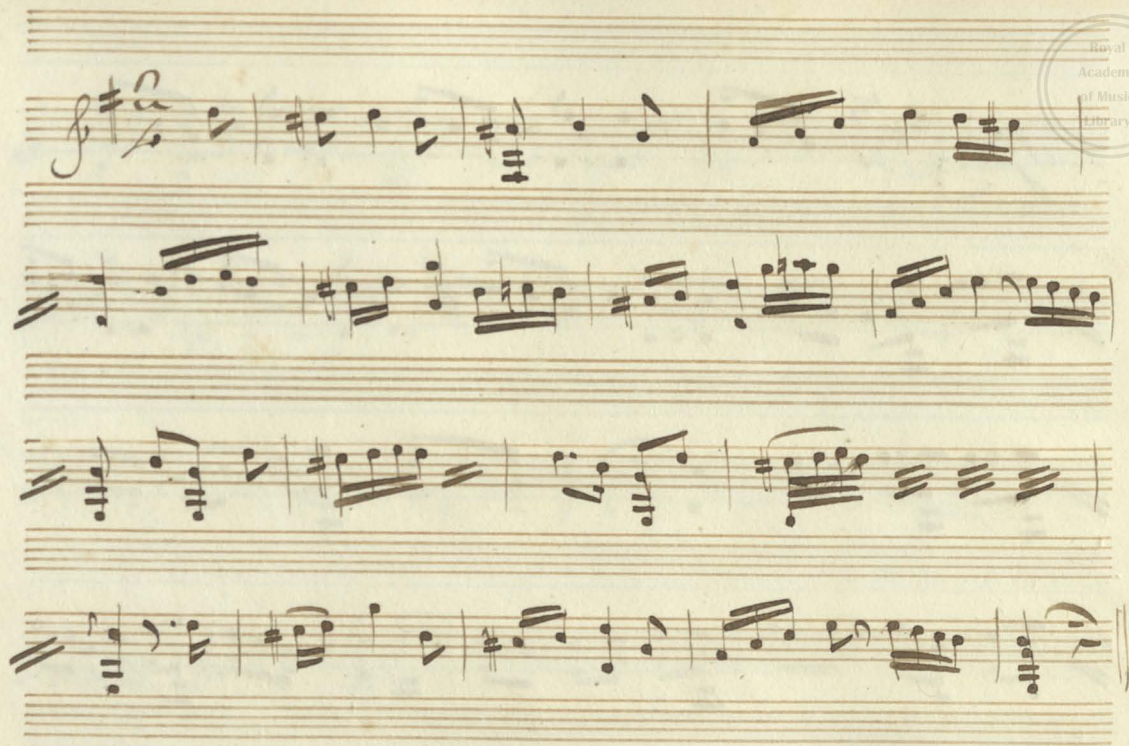






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⑥

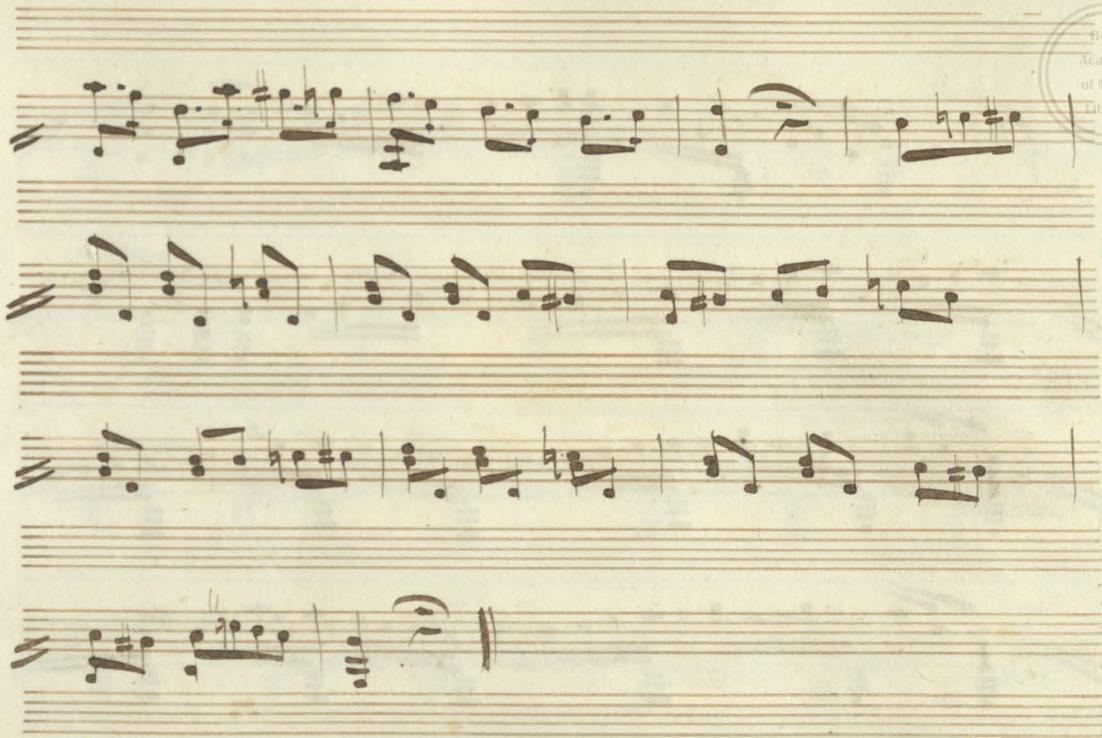


⑦

Ländler

$\frac{3}{4}$





(8)





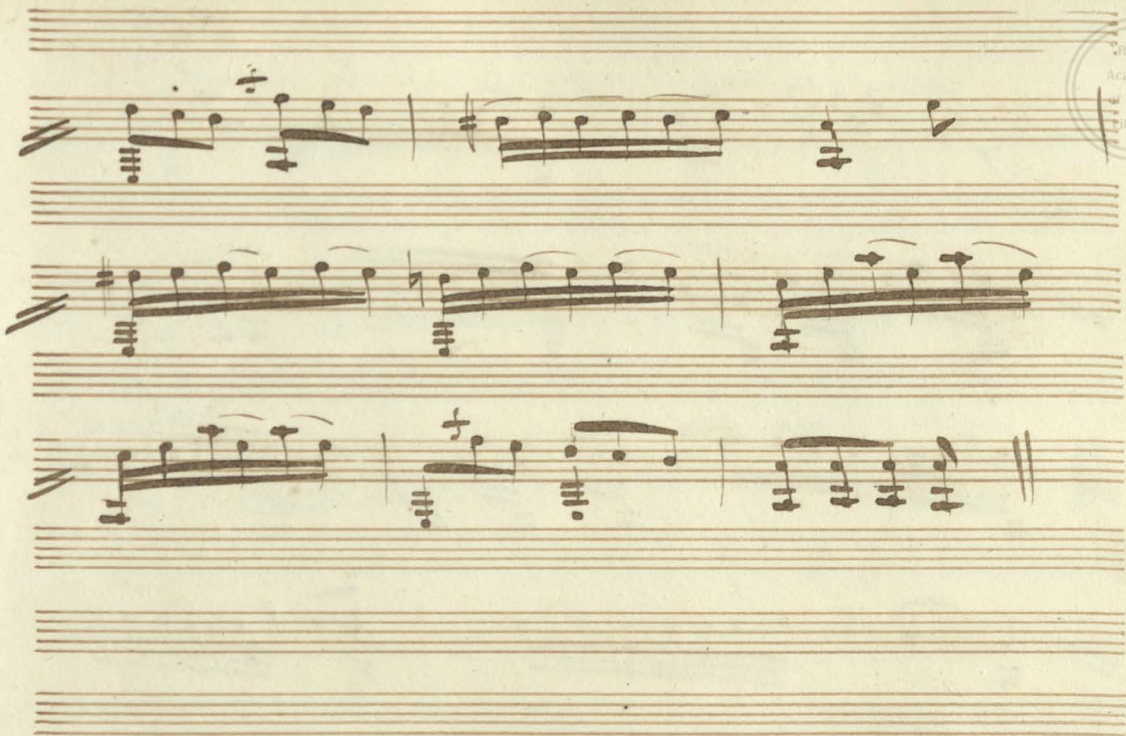




9

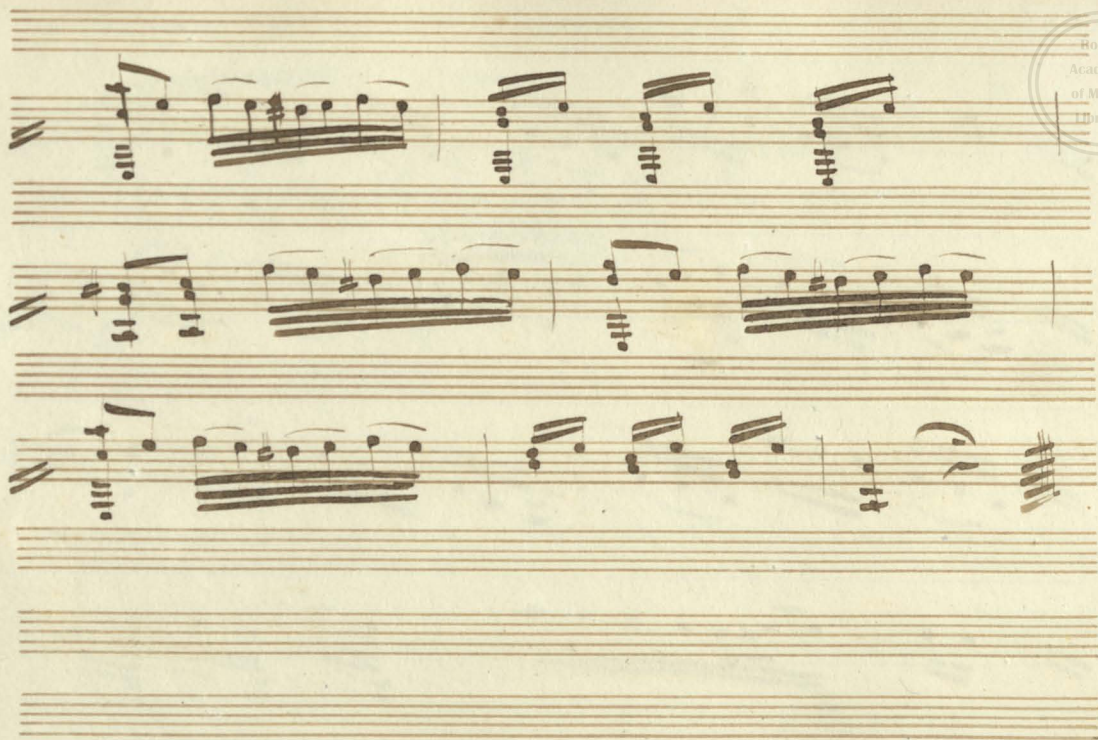


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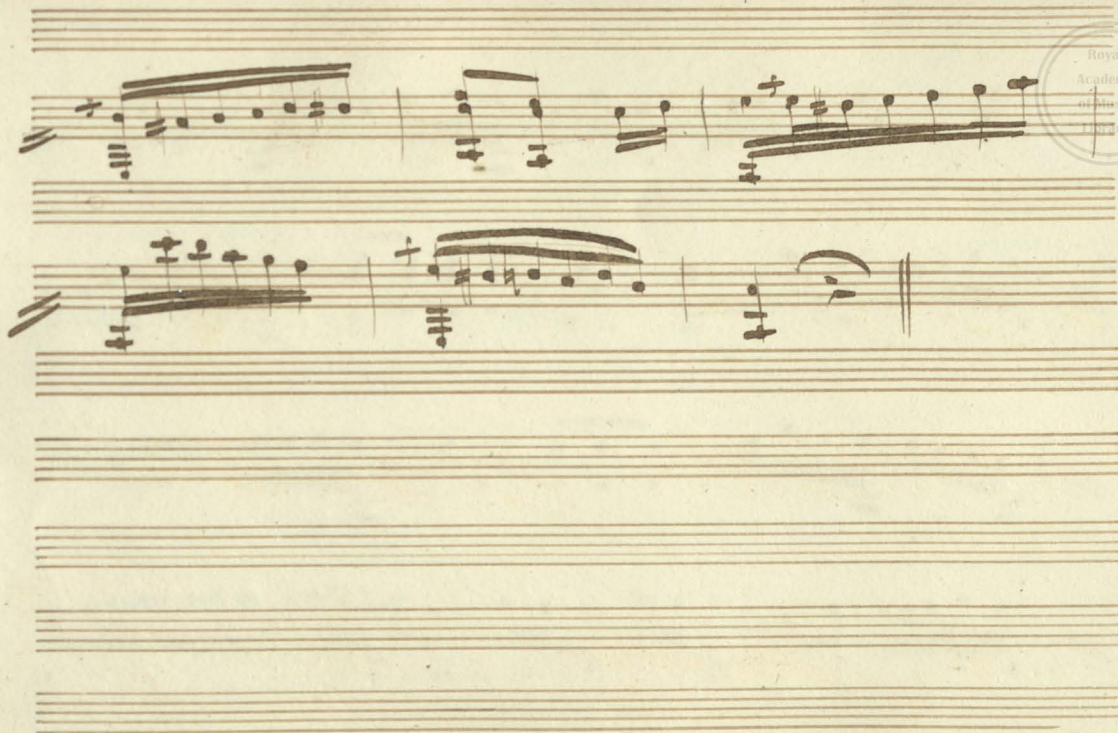


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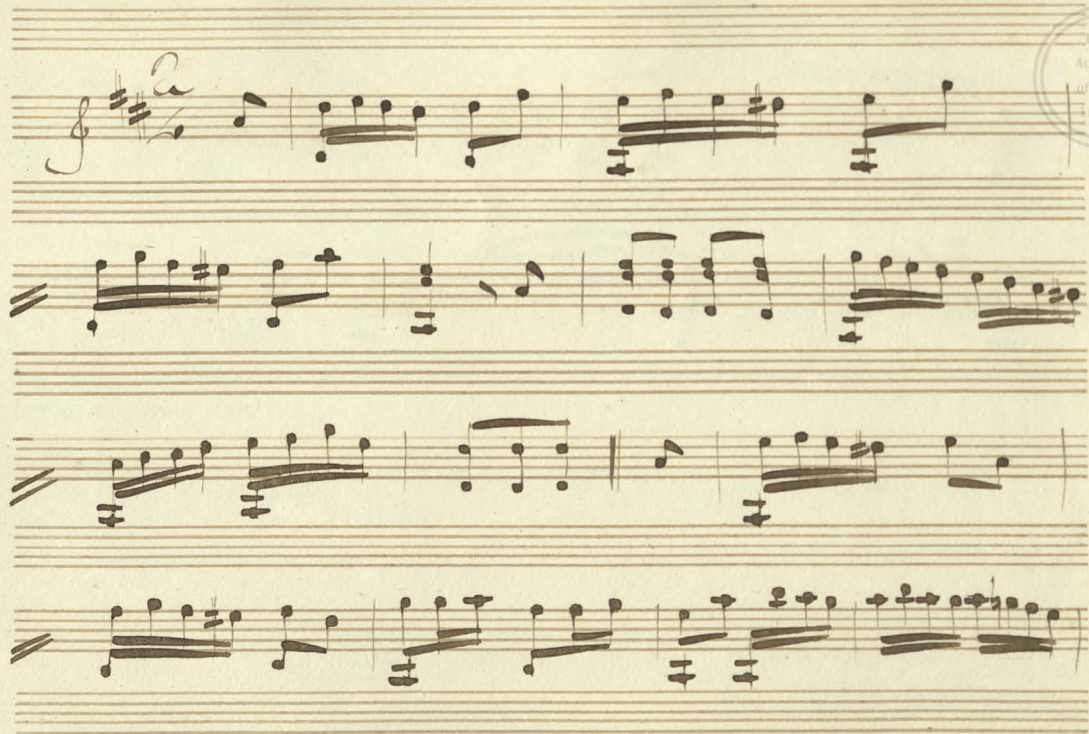








(11)





Carulli, Méthode complète, op. 27 (1810) p. 17

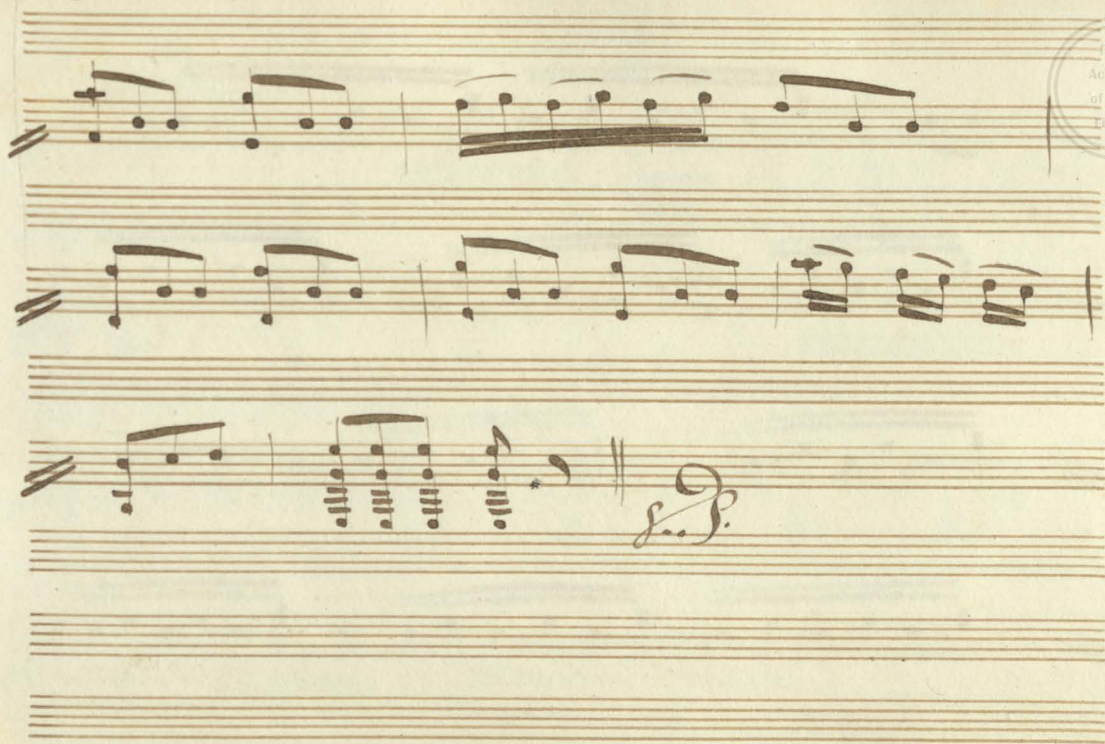
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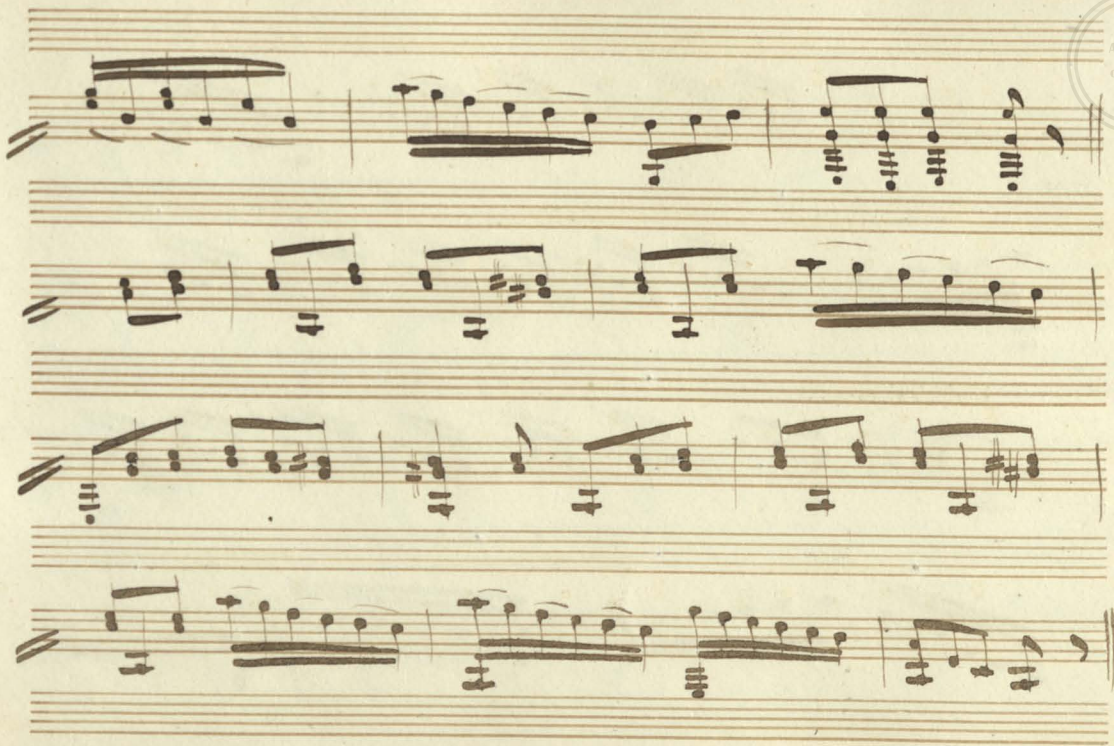
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Sonatina



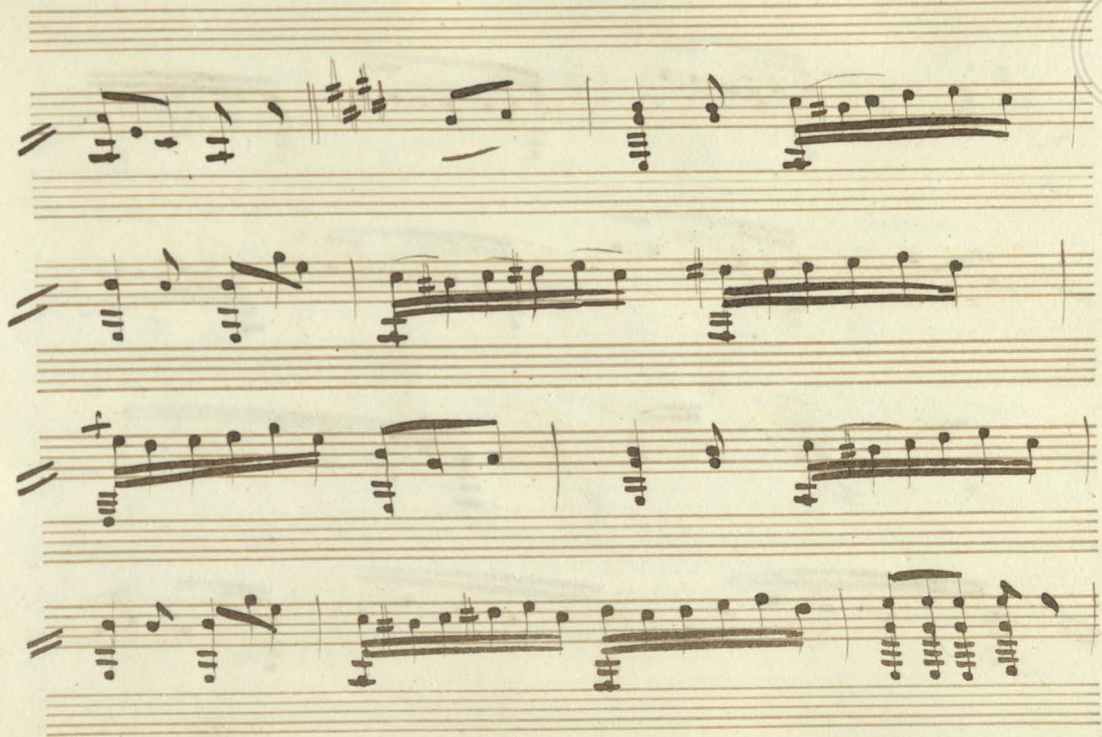






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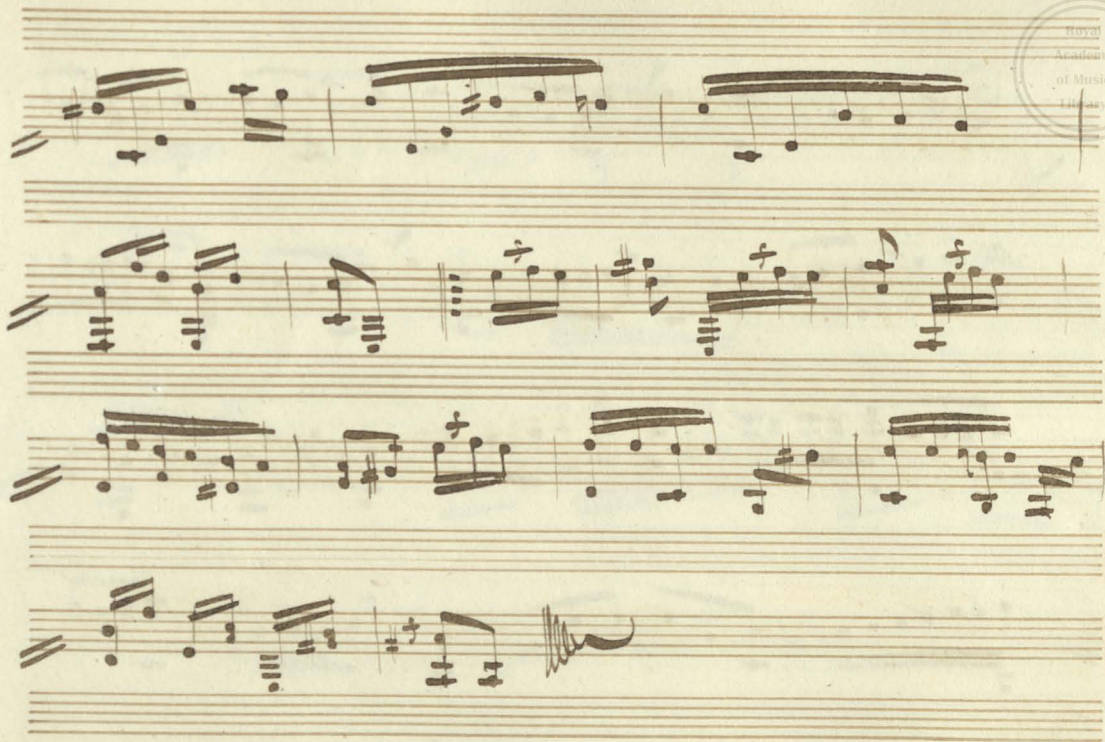




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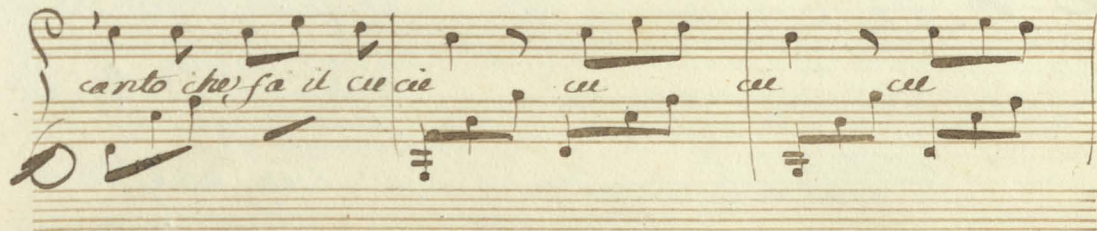
(18)

Iron (2)

Vieni o Para Tere si-na a sen-

hr il bel cu cu quando el canta (a) mal

tina che non se puo dir di più per il





Se una volta vola el canto La finestra prestamente

Questo caro e bel cucu Appri o cara e guarda in me

Se se sveglia senza stenti Che vedrai cangiarsi in Gallo

col cantar cucu cucu In quel desso che sai tu

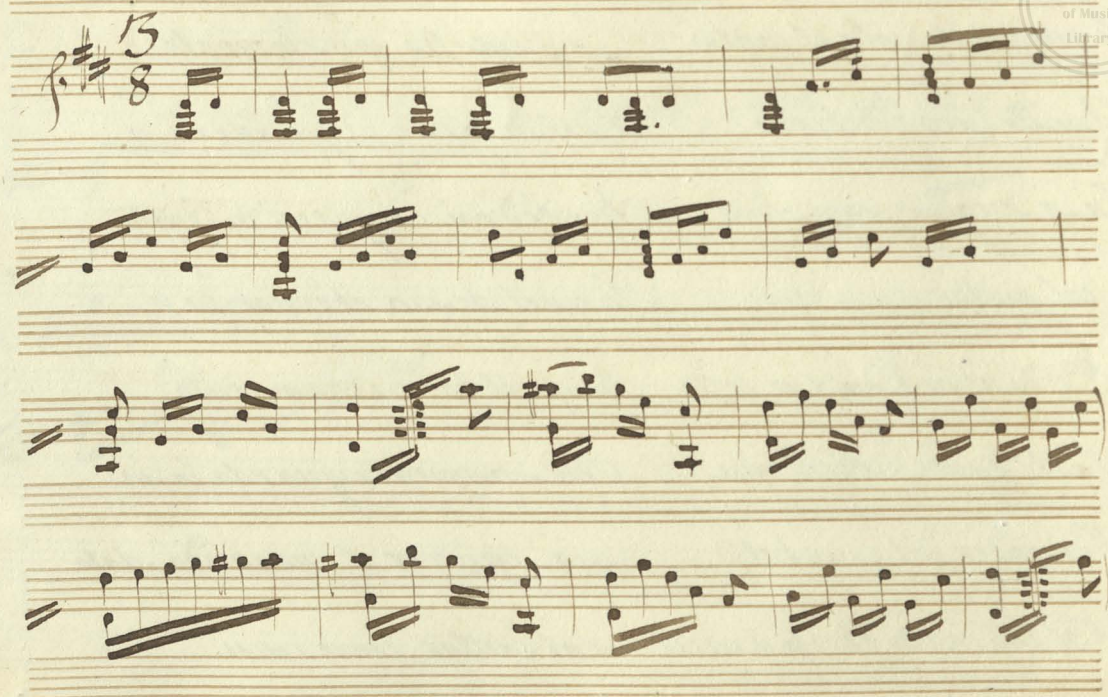
Et tu allora dal tuo letto Su quel core innamorato

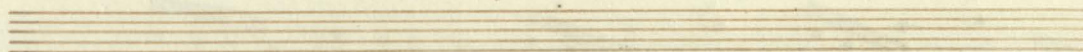
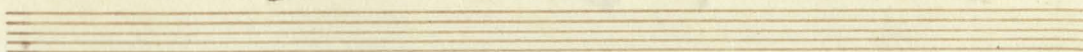
Salti fuori e vieni giù Che sospira e guarda in me

Per goder del freschetto per spiegar il suo crudo stato

Cos bel canto che fa il cucu col cantar cucu cucu

(19)



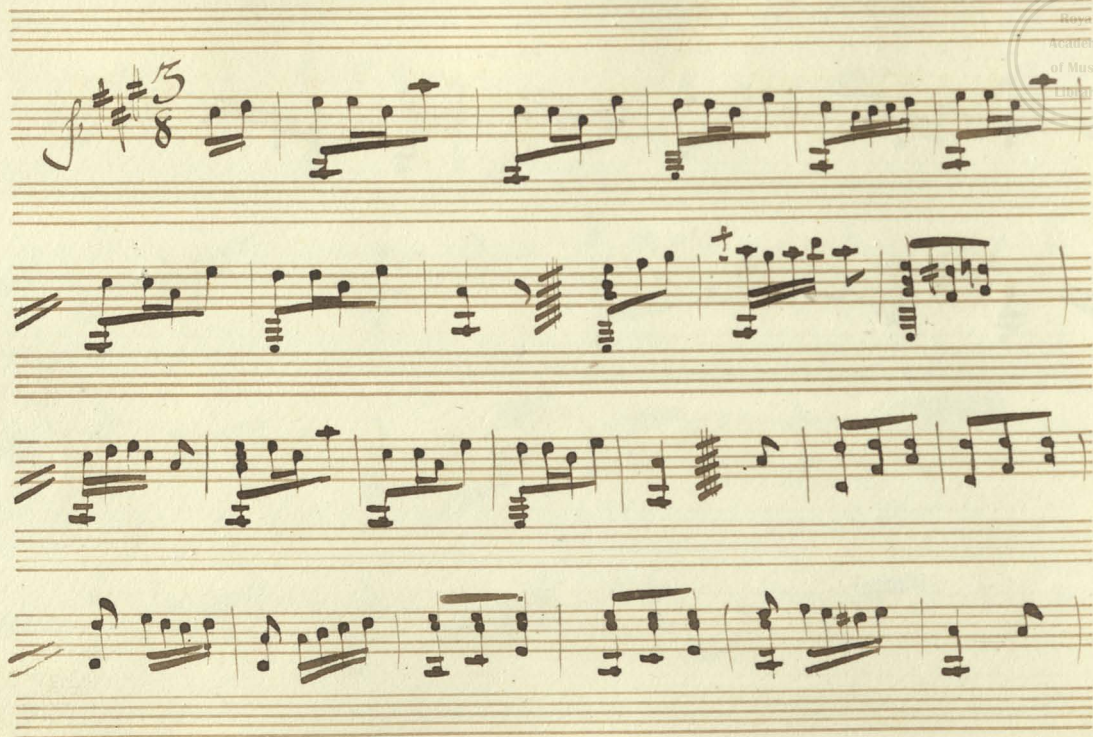


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(21)

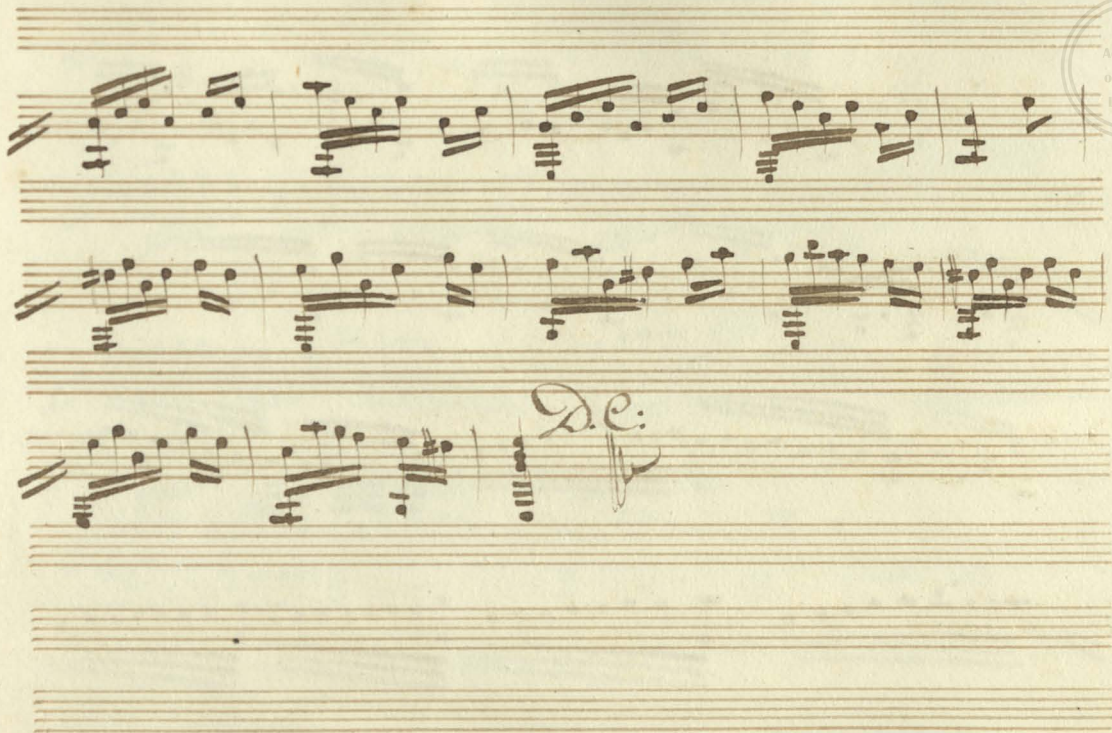




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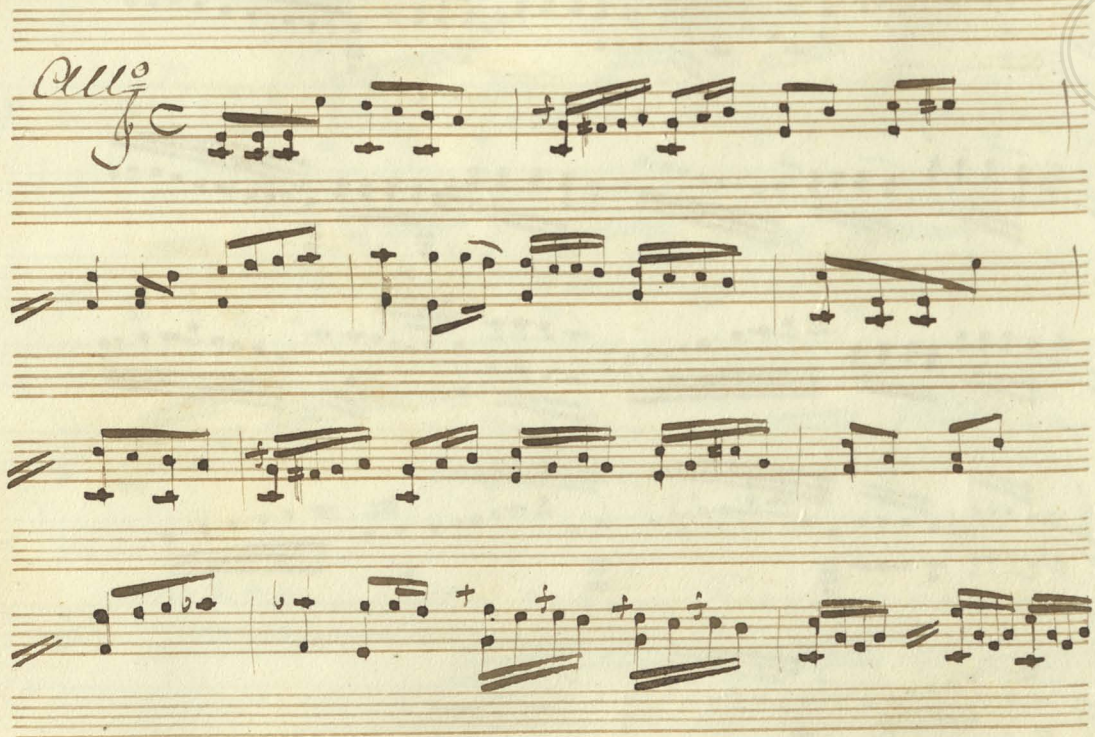
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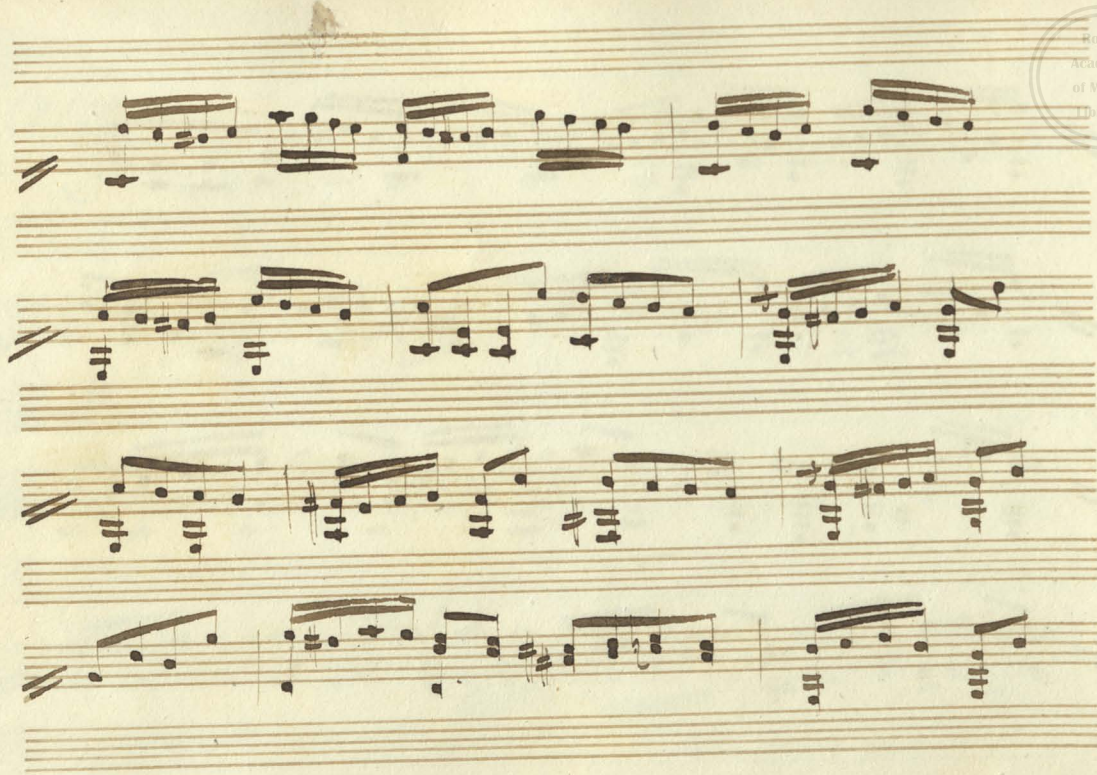


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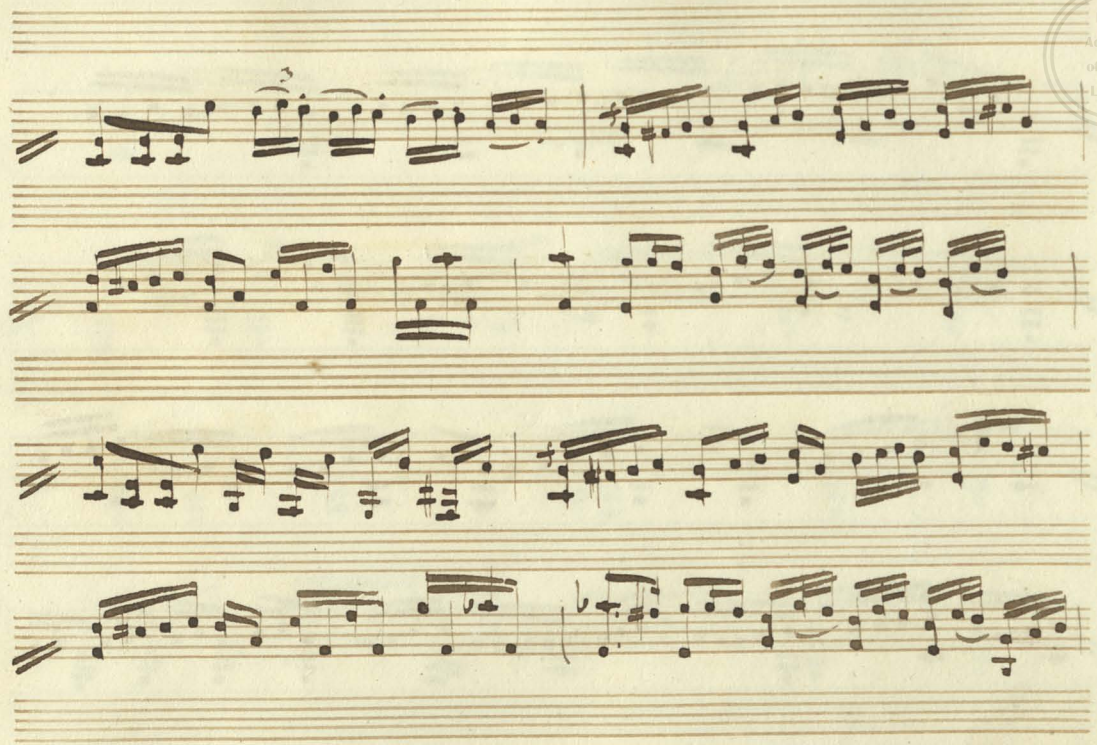


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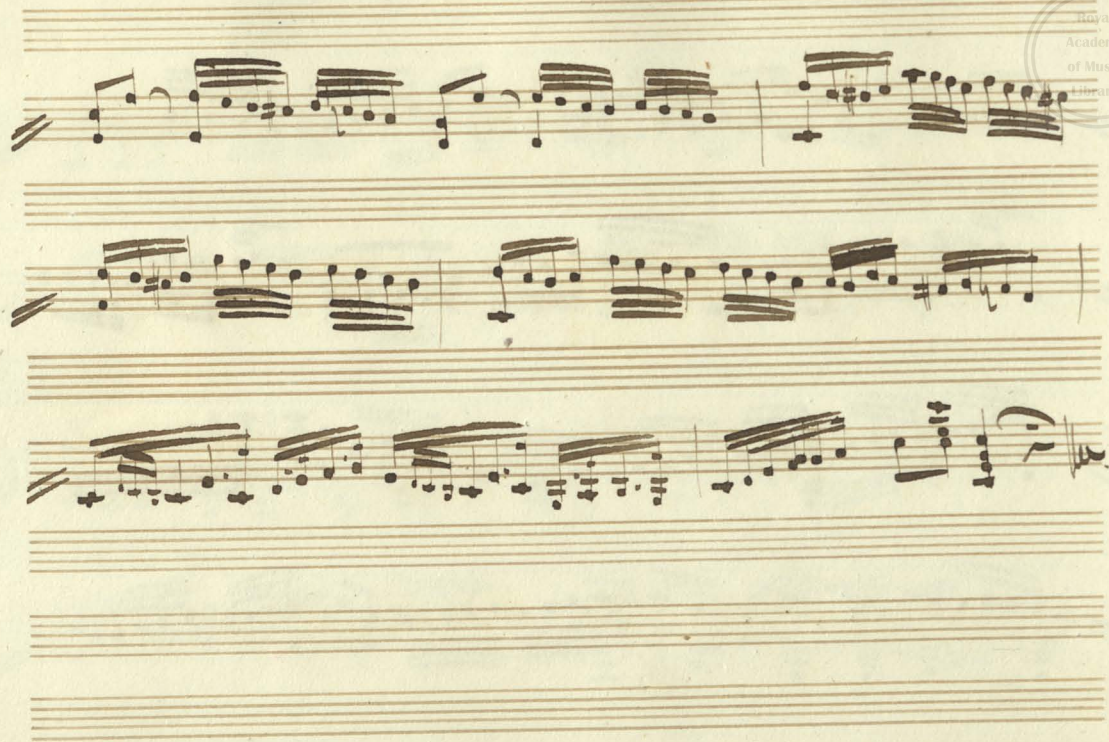












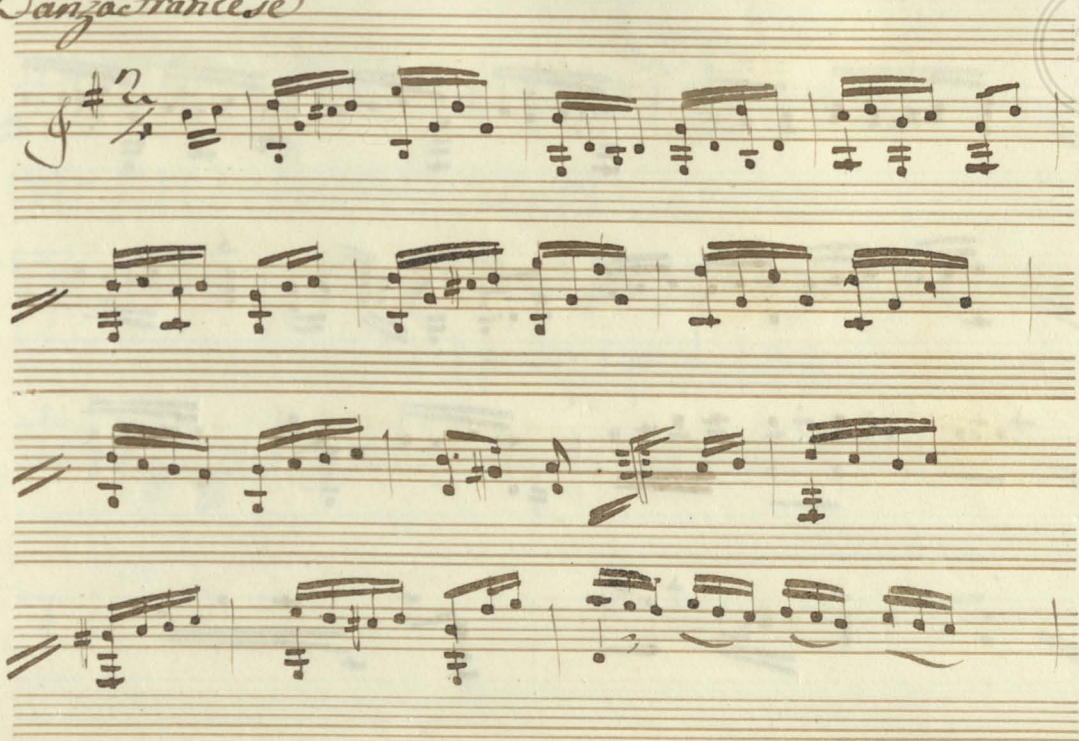
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Danza Francese)

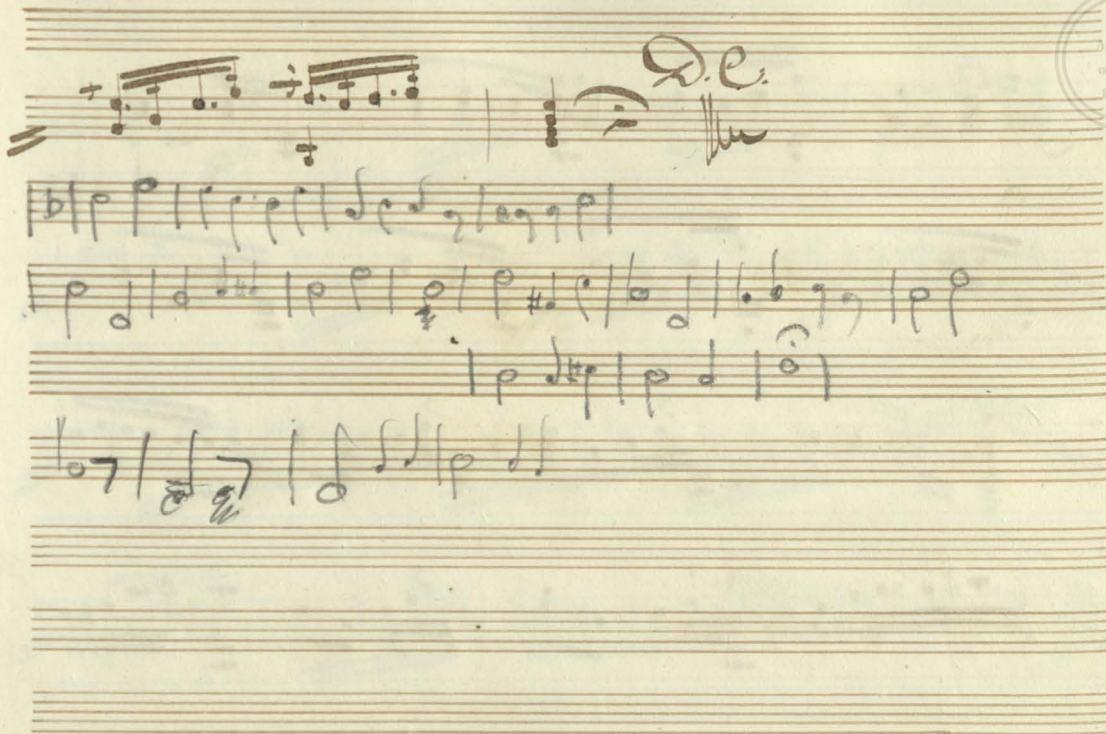
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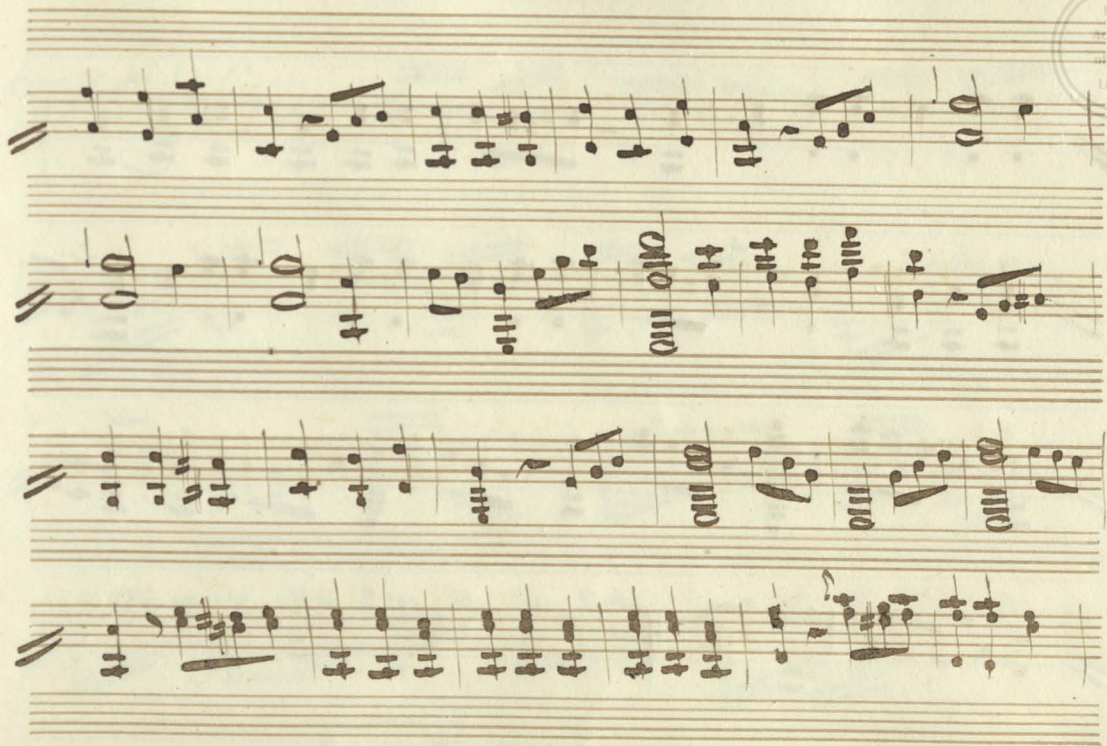
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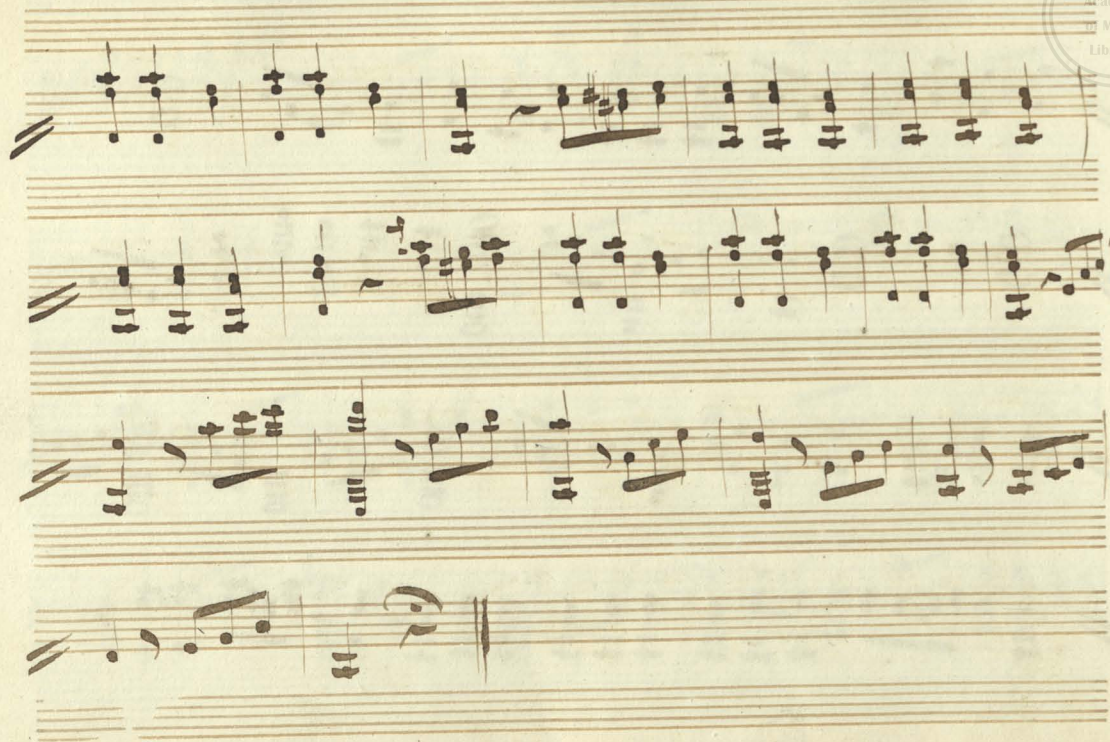


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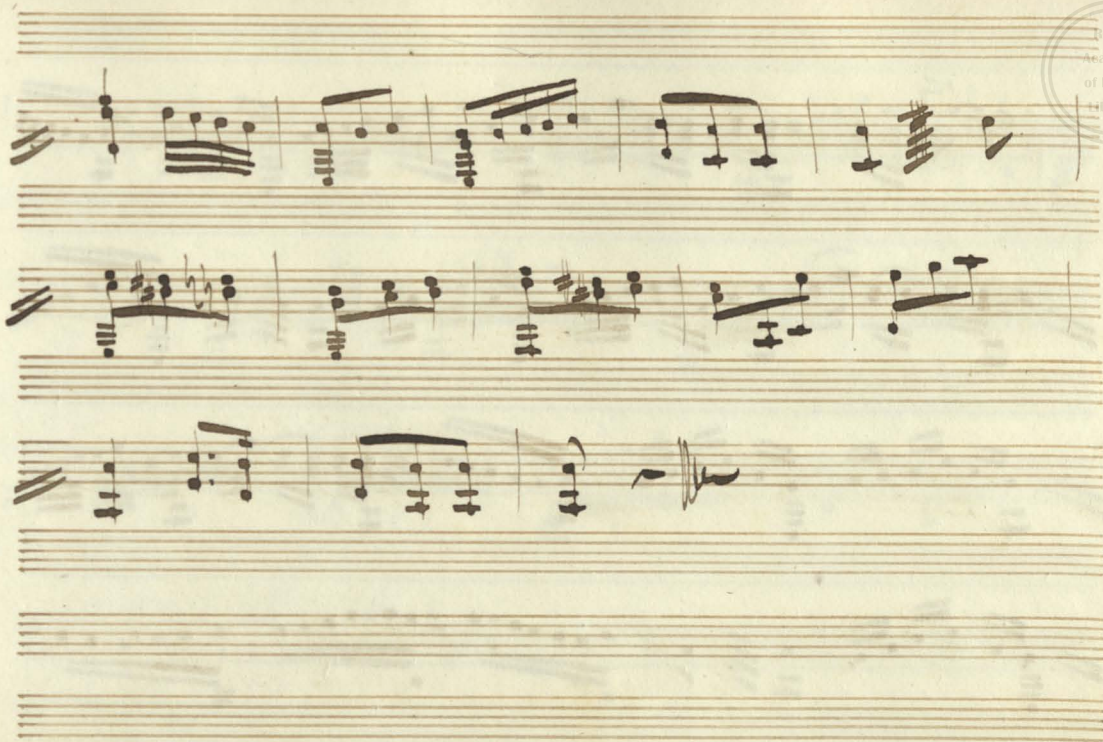
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ROSSINI "La Donna del Lago"

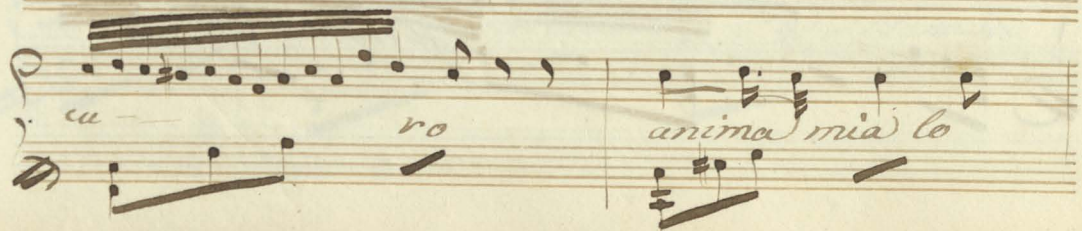
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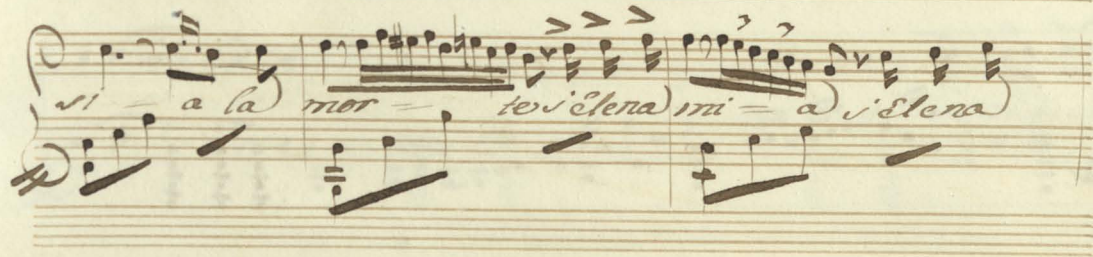
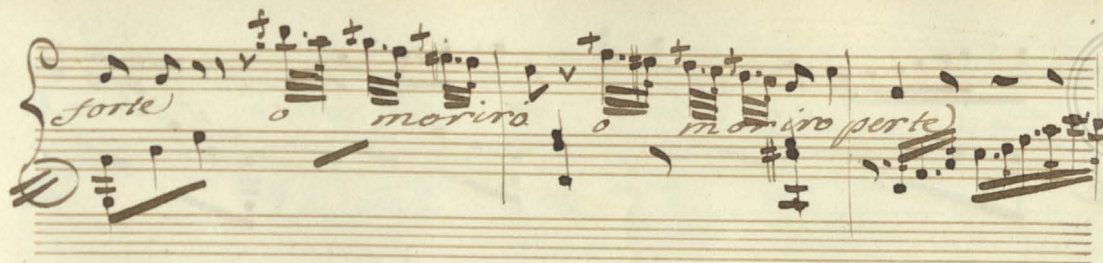
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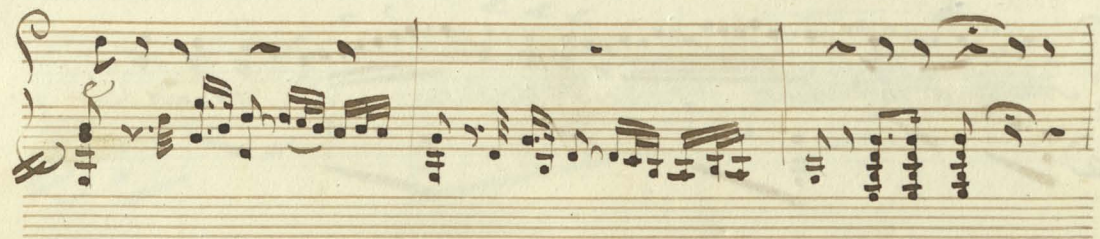
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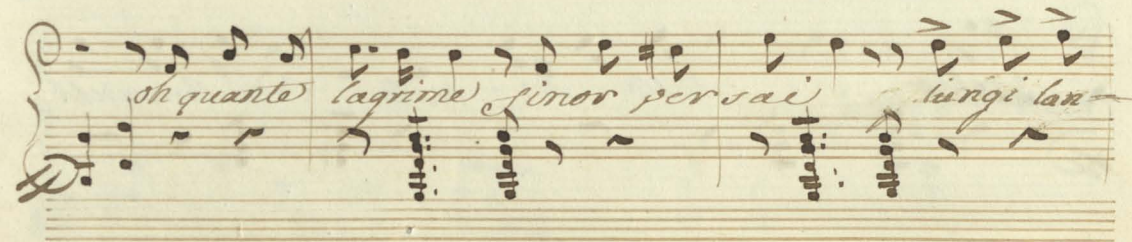


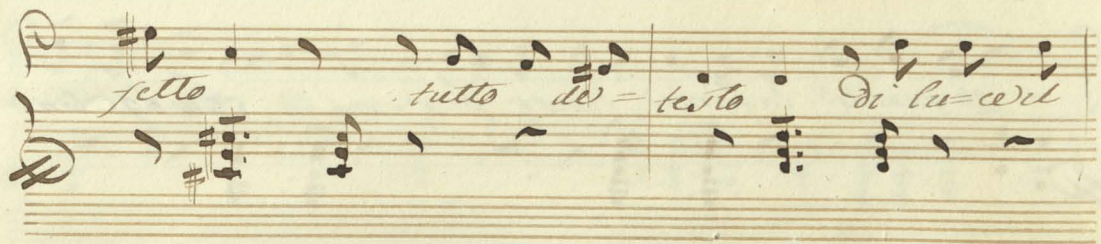
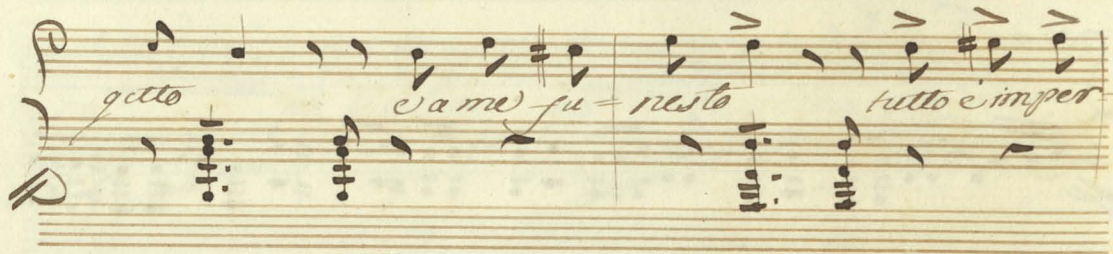
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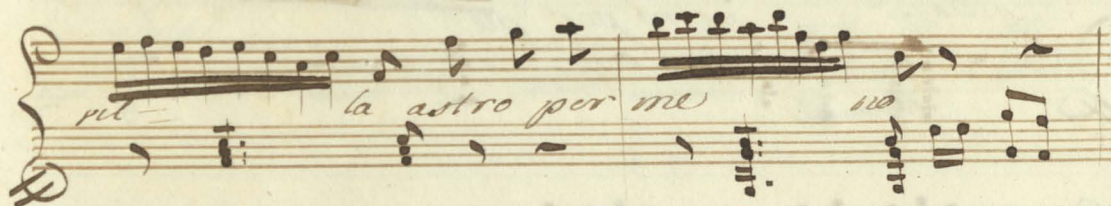
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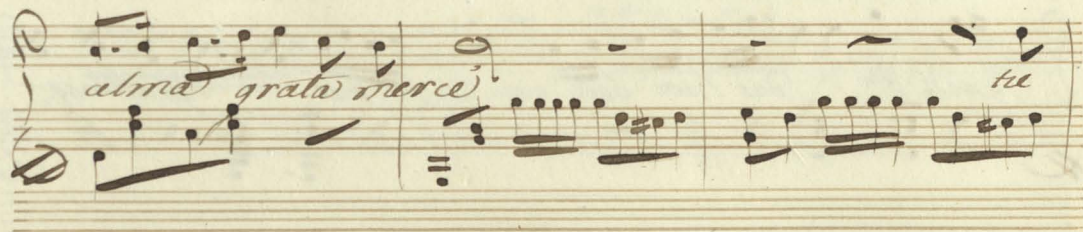
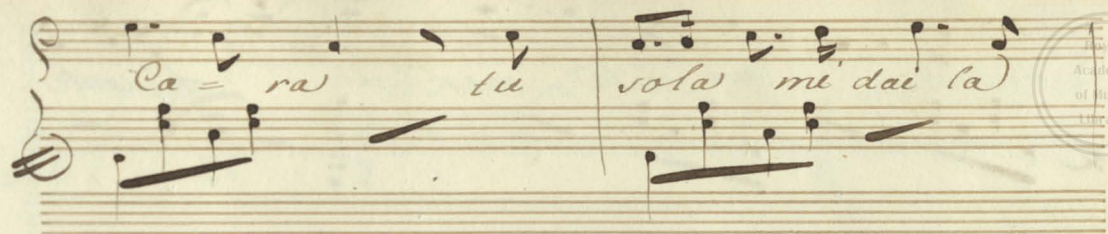
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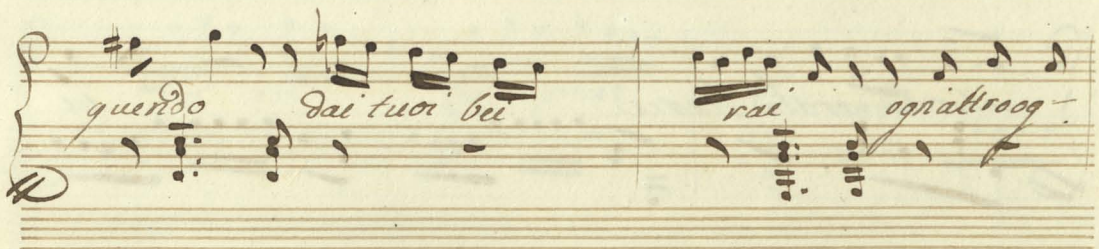
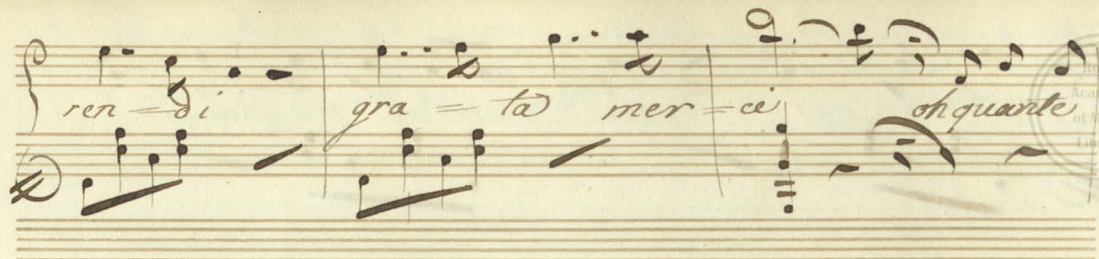


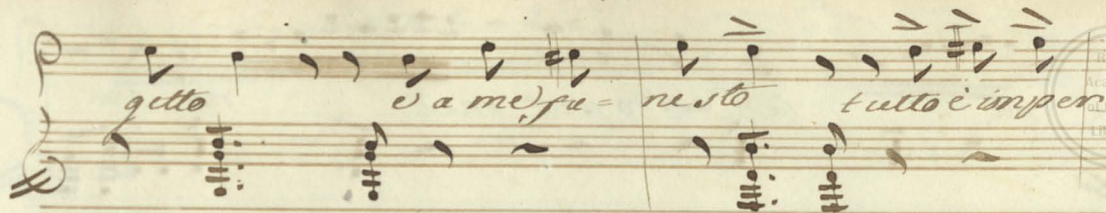






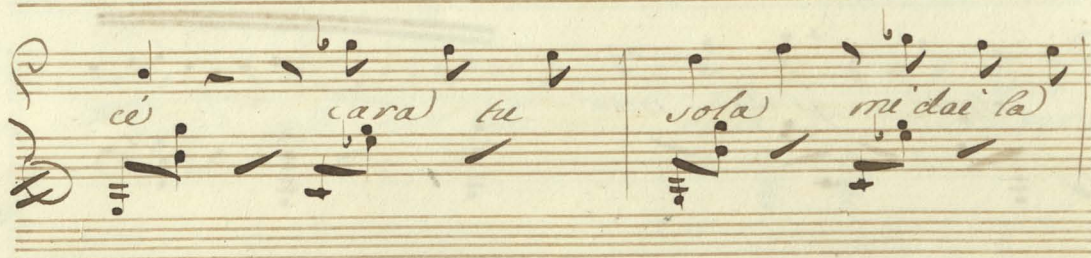












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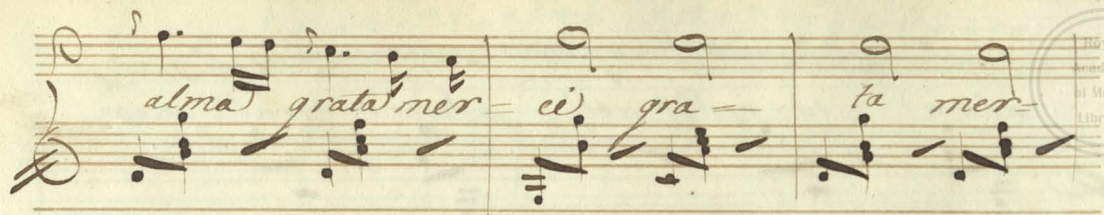
calma) tu rendi all' alma grata mer-

The first system of handwritten musical notation. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes: "calma) tu rendi all' alma grata mer-". The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The music is in a common time signature.

The second system of handwritten musical notation. The vocal line continues from the first system, with a treble clef and a key signature of one flat. The piano accompaniment is written on a grand staff with a key signature of one flat. The music is in a common time signature.

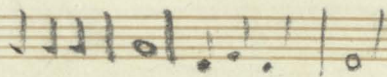
si tu rendi all'

The third system of handwritten musical notation. The vocal line continues from the second system, with a treble clef and a key signature of one flat. The lyrics "si tu rendi all'" are written below the notes. The piano accompaniment is written on a grand staff with a key signature of one flat. The music is in a common time signature.





Fine







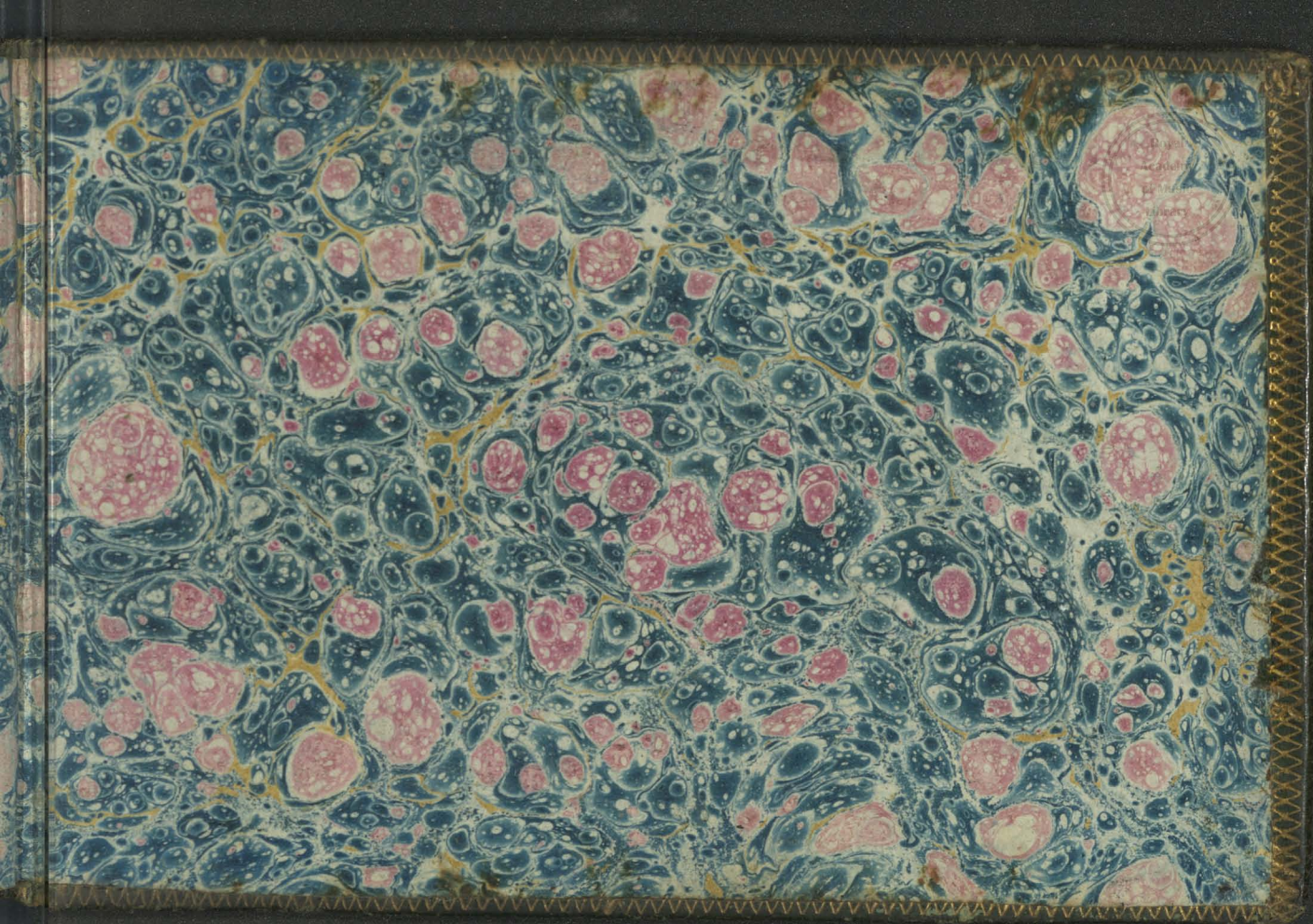


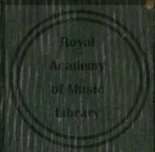
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